

# LONGWELL GREEN & KINGSWOOD PERFORMING ARTS FESTIVAL

## DANCE CLASSES 2023

Sunday 22nd October to Saturday 28th October 2023

### Dance Rules - to be read in conjunction with the General Festival Rules

1. This is an amateur festival for dancers 18yrs and under. Dancers at full time vocational schools, teaching or performing in the genre they wish to enter will not be accepted if they receive more than 'out of pocket' expenses. Any Performers who are currently attending, or have attended in the past 1 year Vocational Training Schools/Colleges are ineligible to enter.
2. Age to be reckoned as of **31<sup>st</sup> August 2023**.
3. This year we have moved to an online entry system where possible. See General Rules 2 and 5 above.
4. There is **NO CLOSING DATE** and entries will be dealt with on a first come, first served basis, and once capacity has been reached no further entries will be accepted.
5. The Committee reserves the right to refuse any entries without assigning a reason.
6. The time limit to each class must not be exceeded under any circumstances and is as stated in the syllabus. If the time is not adhered to, the performer will give up the right to winning the section and can only be placed.
7. Performers may enter twice in any Group class and in duet and trio classes may enter twice with the same partner so long as it is a different genre. This applies to Classical and Cabaret.
8. Only one track per CD. The CD to be clearly marked with class number and entry number as shown against the name in the official programme. CD to be placed in the appropriate place on the trays in the back of the hall **NO LATER THAN 15 MINUTES** before the start of the class. **A back up copy must be available.**
9. We reserve the right to start the class 30 minutes prior to the stated time. It is the responsibility of the performers to make their supporters aware of this.
10. The use of **RECORDING, PHOTOGRAPHIC and VIDEO EQUIPMENT** during **ANY** performance is **STRICTLY FORBIDDEN**.
11. The Adjudicator's decision in all classes will be deemed final and the right is reserved to withhold awards where, in their opinion, the standard of performance is insufficiently high, or to individuals who infringe the rules.
12. No voice accompaniment on Song and Dance CD's. No "Tap Sound Effects" on music for Tap.
13. The Committee reserves the right to amend or alter classes if deemed necessary.
14. Competitors entering Ballet classes may not perform on pointe until they reach 13years of age.
15. No props are permitted in CLASSICAL ballet.
16. Restarts will not be allowed for ages 9 years and over. However, the Committee reserves the right to allow a restart any performers 9 years and over, but they will be ineligible to be awarded a place.
17. The wings and stage are out of bounds to all, except authorised personnel and one teacher, parent or carer **if the child is 6yrs or under, with special needs or has a large prop** to be put on stage. People who refuse to obey this rule will run the risk of their child being disqualified.
18. All music, characterisation, costumes and dance should be age related and will be marked accordingly.
19. **MEDALS**. Gold, Silver and Bronze Medals will be awarded in all classes. Competitors must obtain 84 marks to be awarded a trophy. Lanyards will be available for purchase.

20. Trophies are held for 11 months only and must be returned to Louise Cooper on the 1<sup>st</sup> day of the Festival. They should be in good clean repair and if not, this should be notified one month before next Festival.
21. **NO CHANGES WILL BE ALLOWED LATER THAN 14 DAYS PRIOR TO THE COMMENCEMENT OF THE FESTIVAL.**

#### **FEES:**

10 years and under	Solo fee £5.50	Duet fee £7.50	Trio/Quartet £8.25
11 years and over	Solo fee £6.00	Duet fee £8.00	Trio/Quartet £9.00
All groups	£16		

**Stage Dimensions.** The available space for dancing is 5 metres by 5 metres.

#### **SOLO CLASSES**

##### **3-4 years** (Not to exceed 1.5 mins)

- D1. Classical Ballet or Character/Narrative
- D2. Cabaret Tap, Modern/Jazz or Song & Dance

##### **5 – 6 years** (Not to exceed 1.5 mins)

- D3. Classical Ballet
- D4. Character/Narrative
- D5. Tap
- D6. Modern/Jazz
- D7. Song and Dance/Musical Theatre (Not to exceed 2 mins)

##### **7 – 8 years** (Not to exceed 1.5 mins)

- D8. Classical Ballet
- D9. Character/Narrative
- D10. National/Global Dance
- D11. Greek
- D12. Tap
- D13. Modern/Jazz
- D14. Song and Dance/Musical Theatre (Not to exceed 2 mins)

##### **9 – 10 years** (Not to exceed 1.5 mins)

- D15. Classical Ballet
- D16. Character/Narrative
- D17. National/Global Dance
- D18. Classical Greek
- D19. Tap
- D20. Modern/Jazz
- D21. Lyrical
- D22. Musical Theatre (not to exceed 2 mins)

**11 – 12 years** (Not to exceed 2 mins)

- D23. Classical Ballet
- D24. Character/Narrative
- D25. National/Global Dance
- D26. Classical Greek
- D27. Tap
- D28. Modern/Jazz
- D29. Lyrical
- D30. Musical Theatre (not to exceed 2.5 mins)

**13 – 14 years** (not to exceed 2 mins)

- D31. Classical Ballet
- D32. Character/Narrative
- D33. National/Global Dance
- D34. Classical Greek
- D35. Tap
- D36. Modern/Jazz
- D37. Lyrical
- D38. Musical Theatre (not to exceed 2.5 mins)

**15 – 18 years** (not to exceed 2mins)

- D39. Classical Ballet
- D40. Character/Narrative
- D41. National/Global Dance
- D42. Classical Greek
- D43. Tap
- D44. Modern Jazz
- D45. Lyrical
- D46. Musical Theatre (not to exceed 2.5mins)

**Other classes**

- D47. Contemporary 13 - 14 years (2 mins)
- D48. Contemporary 15 – 18yrs (2 mins)
- D49. Choreography 7 – 10yrs (1.5 mins)
- D50. Choreography 11 years and over (2 mins)
- D51. Open\* any age (1.5 / 2 mins) (ages may be divided depending on numbers)

\*Open dance genres to include Commercial, Acro with Lyrical/Jazz.

**DUETS, TRIOS /QUARTETS & GROUPS**

**Dancers may enter 2 duets and 2 trios only, with a different partner or genre, also 2 groups in both classical and cabaret. All duets and trios/quartets not to exceed 2.5 mins**

**Junior Duets 10 years and under**

- D52. Classical (Ballet, Character/Narrative, National/Global Dance OR Greek)
- D53. Cabaret (Tap, Modern/Jazz, Lyrical Jazz/Modern OR Musical Theatre)

**Intermediate Duets 11 – 14years**

- D54. Classical (see above)
- D55. Cabaret (see above)

**Senior Duets 15 years and over**

- D56. Classical (see above)
- D57. Cabaret (see above)

**Junior Trios/quartets      10 years and under**

D58. Classical (see above)

D59. Cabaret (see above)

**Intermediate Trios/quartets   11 – 14 years**

D60. Classical (see above)

D61. Cabaret (see above)

**Senior Trio/quartet   15 years and over**

D62. Classical (see above)

D63. Cabaret (see above)

**GROUPS**

**Age of oldest child MUST be given on entry form.** Not to exceed 4 mins except in Song and Dance add ½ min. Depending on the number of groups entered, these may be divided into Junior, Intermediate and Senior. Please note All England rules allow now for Small Groups which will comprise of 5-10 performers and Groups 11-30.

D64. Junior Classical Group      10yrs and under

D65. Junior Cabaret Group      10yrs and under

D66. Intermediate Classical Group 11-14yrs

D67. Intermediate Cabaret Group 11-14yrs

D68. Senior Classical Group      15yrs and over

D69. Senior Cabaret Group      15yrs and over

D70. Junior Open Group\*      10 yrs and under

D71. Intermediate Open Group\*   11-14 yrs

D72. Senior Open Group\*      15 yrs and over

\* Open dance genres to include Commercial, Acro with Lyrical/Jazz

**Trophies will be awarded at the discretion of the adjudicator, to the highest mark in the following**

1. First Steps cup to the highest mark in Baby classes
2. Anne Allen cup for Ballet classes A – C (5 – 10yrs)
3. Nicholls Family cup for Ballet classes D – E (11 – 14yrs)
4. Baker Dolphin cup for Senior Ballet class F (15yrs and over)
5. Skinner Award for Character classes A – C (5 – 10yrs)
6. Paisley cup for Character D – F (11 – 18yrs)
7. Rose Bowl for National classes A – C (5 – 10yrs)
8. Silver cup for National classes D – F (11 – 18yrs)
9. Alpha cup donated by A. Sharpe for Greek classes A – C (5 – 10yrs)
10. Beta cup donated by A. Sharpe for Greek classes D – F (11 – 18yrs)

11. Wainwright cup for Tap classes A – C (5 – 10yrs)
12. Caroline Drew cup for Senior Tap classes D – F (11 – 18yrs)
13. Justine Garner cup for Modern classes A – C (5 – 10yrs)
14. Patricia Short cup for Modern classes D – F (11 – 18yrs)
15. Arthur Sparkes cup for Lyrical class C (9 – 10yrs)
16. Mandy Godding cup for Lyrical classes D – F (11 – 18yrs)
17. Molton cup for Song and Dance classes A – C (5 – 10yrs)
18. Flook cup for Song and Dance classes D – F (11 – 18yrs)
19. Amelia Shelford Cup for the Highest Mark 5-6yrs
20. Highest Mark for 7-8 years Classes
21. Intermediate Hip Hop
22. Senior Hip Hop
23. Longwell Green choreography cup presented by Clint Diffin
24. Longwell Green Contemporary award
25. JAH cup for Cabaret Duet classes
26. Susan Wilcox Memorial cup for Classical Duets
27. Taylor Trophy for Cabaret Trios
28. Wootton Bassett School of Dance cup for Classical Trios
29. First Steps Cup for Cabaret Groups
30. Peggy Burnside cup for Classical Group
31. Gail Gordon cup for Classical Aggregate
32. Joan Burton cup for Cabaret Aggregate
33. First Step cup for the Most Promising Dancer
34. Longwell Green Tankard for the Most Promising Boy
35. Tanya Allen Award for the Most Authentic National costume
36. Mollie Teachers Challenge Cup
37. Longwell Green cup for the Best Costume in Memory of Suzanne Hook
38. Adjudicator's choice for the Senior Most Expressive Performer 13yrs and over
39. Adjudicator's choice for the Most Potential in Ballet
40. Melvyn and Elliott Wingfield Trophy for the Most Captivating and entertaining solo performance, in any dance genre/style, 11 years and over