

LONGWELL GREEN AND KINGSWOOD PERFORMING ARTS FESTIVAL 2023

Registered Charity 1043870

**A Competitive Festival for Musical Theatre, Music,
Dance, Speech & Drama**

October 21st – 28th 2023

DANCE SYLLABUS

**Please note that there is no closing date for Dance as we work on
a first come, first served basis and once full, entries will not be
accepted.**

Closing date for all other entries is 18th September 2023

www.lgkfestival.org.uk

**Affiliated to The British & International Federation of Festivals for
Music, Dance and Speech**

SECTION SECRETARIES

To whom all entries should be sent unless otherwise stated on the entry form

DANCE

Louise Cooper
102 North Road
Stoke Gifford, Bristol BS34 8PE
Tel: 0770 282 2275
Email: dance@lgkfestival.org.uk

SPEECH, DRAMA & MUSICAL THEATRE

Jenny Stone
4 Oak Tree Close
Hanham, Bristol BS15 3TQ
Tel: 0117 961 8528
Email: drama@lgkfestival.org.uk

MUSIC

Kathy Goodspeed
9 Waldron Court,
Longbridge Deverill
Warminster BA12 7DJ
Tel: 01985 216825
Email: music@lgkfestival.org.uk

Members of the Committee in addition to the above

Kathy Goodspeed (General Secretary), Brian Thompson (Treasurer), Ian Fell Palmer (Vice Chair), Heather Loomes, Robin Dunford, Rosemary Powell & Abigail Whelan

GENERAL ENQUIRIES

Louise Cooper – (Chairperson)
102 North Road, Stoke Gifford,
Bristol BS34 8PE
Tel: 0770 282 2275
Email: coopers.102@hotmail.co.uk

Ian Fell-Palmer (Vice-Chairperson)
7 Burney Way, Longwell Green,
Bristol BS30 9XA Tel: 0117 9329444
Email: ianpalmer888@gmail.com

PROVISIONAL TIMETABLE

(Subject to alteration at the discretion of the Committee)

MUSIC – Saturday 21st October

MUSICAL THEATRE – Sunday 22nd October

SPEECH AND DRAMA – Monday 23rd October and Tuesday 24th October

DANCE – Sunday 22nd October – Saturday 28th October

AUDIENCE ADMISSION CHARGES

One day

Adult: £4.00 Child or Senior Citizen: £3.00 Children under 8 years: FREE

Whole Week

Adult: £12.00 Child or Senior Citizen: £6.00 Children under 8 years FREE

DIRECTIONS

All sections will be held in the Longwell Green Community Centre,
Shellards Road, Longwell Green BS30 9DU

Longwell Green is between Bath & Bristol on the A431 (see Google Maps)

MARKING SYSTEM DESCRIPTION

(In common with most dance festivals we use the Federation of Festivals marking system thus ensuring uniformity between festivals)

CATEGORY	MARK	DESCRIPTION
FAIR	75-77	A performance limited in communication
MODERATE	78-80	A performance showing development of technique and/or communication
MERIT	81-83	A capable performance showing some artistic appreciation and/or technical ability
COMMENDED	84-86	A convincing performance technically and artistically
DISTINCTION	87-89	An excellent performance technically and artistically
OUTSTANDING	90+	An exceptional performance technically and artistically

LIGHT REFRESHMENTS

Available daily in the Community Centre's Green Café

EQUAL OPPORTUNITIES POLICY

The Longwell Green & Kingswood Performing Arts Festival offers a wide range of classes in Musical Theatre, Music, Speech, Drama and Dance. The purpose of the Festival is to encourage performance in such a way which cultivates a love for performing arts.

There are no restrictions but to facilitate this in a competitive environment, it is often necessary for sections to present performers in age grouped classes. The Committee is prepared to consider the introduction of classes that would further diversify the type of performance subject to their artistic merit.

GENERAL RULES

It is stressed that teachers MUST bring these rules to the notice of all performers

1. Any performers who are currently attending Vocational Training Schools or Colleges are ineligible to enter. For performers aged 18 and under (or 25 and under in the Vocal section and open classes in Speech and Drama), age will be reckoned as of **31st August 2023 for all genres.**
2. This year we have moved to online entry for all classes. We would very much like you to use the relevant online entry form on the website for your section. It is easy and calculates the prices for you and we will email you a detailed acknowledgement. But if that is not possible you can still print, fill in and send the paper entry form as in the past. Paper entry forms can be found on the website. Details of the dates and times of your performances will follow at a later date and therefore we will not use tickets this year. Performers will be admitted free of charge.
3. Entrants will perform in the order determined by the Committee and shown in the programme. Performers who fail to respond may forfeit a hearing, unless the Secretary has been informed prior to the start of the class.
4. Should entrants be unable to perform, substitute performers are NOT allowed.
5. An entry isn't registered until the correct fee is received. This year payment can be made preferably by BACS or by cheque if necessary. Details will be on the acknowledgement email. Any refunds will be at the discretion of the Committee.
6. Performers will be marked in accordance with the recommendations of the British and International Federation of Festivals as described above. In any Music, Speech and Drama sections, performers must obtain at least 81 marks to qualify for a medal and 84 marks for a trophy. Any Dance performer must obtain 84 marks to qualify for a trophy. **THE ADJUDICATOR WILL ANNOUNCE THE FIRST 3 MARKS.**
7. The Secretary reserves the right to limit the number of entrants in all classes, to ensure that each performer may receive a fair hearing.
8. Adjudicators may stop any performance when their judgement has been formed. Their decision is final.
9. Any protest which a performer or any other person, may wish to make, must be in writing and accompanied by a £10 deposit. Should the Committee, after investigation not uphold the protest, the deposit will be forfeited.
10. All trophies are awarded for 11 months and **MUST** be returned in good condition to the relevant Entry Secretary, not later than 4 weeks before the commencement of the Festival.
11. The Committee reserves the right to qualify the rules or determine any other Regulation as circumstances require.
12. Entrants must perform only **ONCE** in a solo class and must not perform the same work in more than one class. In other sections, performers may enter more than once in a duet, trio or group but with different partners and work.
13. In each section a Set Piece cannot also be an Own Choice piece.

14. In all Own Choice classes, previous winners may not compete again with the same material.
15. In all Own Choice classes, copies of the manuscripts/poem/prose must be provided for the Adjudicator, together with the source and publisher, or a mark will not be given.
16. The Committee CANNOT permit the PHOTOGRAPHING or RECORDING (audio or video) of any performance.
17. Recorded accompaniment is only permitted generally in Dance (see separate Dance Rules). In other sections recorded accompaniment is only permitted if it is defined in the description of a specific class and subject to copyright consideration.
18. All performances using music from shows in current production are subject to copyright law and may only be performed as a concert item (i.e. with no props, costume or movement), without the need for copyright permission. Where movement or costume are included in a performance, copyright permission is required. The Festival accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain permission for performance items should contact Festivals House on 01625 428297 before making entries.
19. All music, characterisation and dances should be age appropriate and will be marked accordingly.
20. The Committee reserves the right to refuse any entries without assigning a reason.

LONGWELL GREEN & KINGSWOOD PERFORMING ARTS FESTIVAL CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers

- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or member Festivals in time for the start of the new Festival year.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. At Longwell Green & Kingswood Performing Arts Festival Kathy Goodspeed is our Safeguarding Officer - details on information page.
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending and/or performing at a Federation Festival.
5. All Festival personnel wear an official badge. All teachers, parents, guardians and carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area or room where concerns can be expressed in private.
6. For the duration of a festival all teachers, parents, guardians, and carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers, parents, guardians or carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents, guardians, carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. **Without this consent entries to the Festival cannot be accepted.**

PRIVACY NOTICE

The Longwell Green & Kingswood Performing Arts Festival is a performing arts organisation run entirely by volunteers and registered with the Charity Commission (No 1043870). It is a member of the British & International Federation of Festivals.

This privacy policy explains how we use any personal information we collect about you:

What information do we collect about you?

We collect information about you when you register to compete in the Festival, apply to become a member of the Festival/Friend of the Festival or volunteer as a steward and also if you voluntarily complete surveys or give feedback. We will only ask for such information as is necessary for the efficient administration of the festival. We do not collect 'sensitive personal data' unless there is a legitimate reason for this – where an entrant may need support to participate in a class.

How will we use the information about you?

We collect information about you in order to process your entry to classes in the Festival and for any other administrative functions of the Festival.

Access to this data will be restricted to those personnel who administer the Festival.

Access to your data and correction

You have the right to request a copy of the information that we hold about you. This can be obtained, free of charge, by application to Kathy Goodspeed (Gen.Sec.) (kathygoodspeed@hotmail.co.uk) We want to make sure that your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate.

Do we share this information with anyone else?

The Festival will not pass collected data to any third party unless required to do so by law, but it should be noted that names (only) of competitors will appear in the Festival programme.

Our website provides links to other websites. This privacy policy only applies to this website, so when you link to other websites you should read their own privacy policies.

ADJUDICATOR FOR DANCE

Jodie Clark MA, BA (Hons.),QTS, FISTD, ARAD

Passionate about potential, creativity and motivation Jodie thrives in an adjudicator setting. She graduated from Bird College with Distinction and won the Dancing Times Choreography Award. Following her training she enjoyed a diverse performing career appearing in commissioned work for Dance Umbrella to open the British Library and travelling worldwide on luxury cruise liners as well as many pantomime and summer seasons both in the UK and Europe. The BRIT School is her regular creative home where she has successfully initiated and led some exciting multi arts projects. Jodie holds several roles teaching a range of techniques as well as writing, choreographing and directing performance work. She has expertise in technical advancement, artistic development, producing performance projects and developing and nurturing Industry links.

Jodie's freelance engagements include examining, teaching and mentoring under the banner of the ISTD and The Dang Theatre & Dance Syllabus as well as delivering workshops and creating for various corporate events, flash mobs and pantomimes. Jodie holds an MA in Creative Practice in Education from the University of Chester, QTS and Fellowship status with the ISTD. She was selected to benefit from The One Dance UK Teacher mentoring programme and is an Adjudicator member of The British and International Federation of Festivals and All England Dance. Jodie has been a guest speaker for the FA Talent ID Conference, Loughborough University young leaders programme and has led professional development away days for a variety of sport and media organisations.

DANCE

Dance Rules - to be read in conjunction with the General Rules

1. This is an amateur festival for dancers 18yrs and under. Dancers at full time vocational schools, teaching or performing in the genre they wish to enter will not be accepted if they receive more than 'out of pocket' expenses. Any Performers who are currently attending, or have attended in the past 1 year Vocational Training Schools/Colleges are ineligible to enter.
2. Age to be reckoned as of **31st August 2023**.
3. This year we have moved to an online entry system where possible. See General Rules 2 and 5 above.
4. There is **NO CLOSING DATE** and entries will be dealt with on a first come, first served basis, and once capacity has been reached no further entries will be accepted.
5. The Committee reserves the right to refuse any entries without assigning a reason.
6. The time limit to each class must not be exceeded under any circumstances and is as stated in the syllabus. If the time is not adhered to, the performer will give up the right to winning the section and can only be placed.
7. Performers may enter twice in any Group class and in duet and trio classes may enter twice with the same partner so long as it is a different genre. This applies to Classical and Cabaret.
8. Only one track per CD. The CD to be clearly marked with class number and entry number as shown against the name in the official programme. CD to be placed in the appropriate place on the trays in the back of the hall **NO LATER THAN 15 MINUTES** before the start of the class. **A back up copy must be available.**
9. We reserve the right to start the class 30 minutes prior to the stated time. It is the responsibility of the performers to make their supporters aware of this.
10. The use of **RECORDING, PHOTOGRAPHIC and VIDEO EQUIPMENT** during ANY performance is **STRICTLY FORBIDDEN**.
11. The Adjudicator's decision in all classes will be deemed final and the right is reserved to withhold awards where, in their opinion, the standard of performance is insufficiently high, or to individuals who infringe the rules.
12. No voice accompaniment on Song and Dance CD's. No "Tap Sound Effects" on music for Tap.
13. The Committee reserves the right to amend or alter classes if deemed necessary.
14. Competitors entering Ballet classes may not perform on pointe until they reach 13years of age.
15. No props are permitted in CLASSICAL ballet.
16. Restarts will not be allowed for ages 9 years and over. However, the Committee reserves the right to allow a restart any performers 9 years and over, but they will be ineligible to be awarded a place.
17. The wings and stage are out of bounds to all, except authorised personnel and one teacher, parent or carer **if the child is 6yrs or under, with special needs or has a large prop** to be put on stage. People who refuse to obey this rule will run the risk of their child being disqualified.
18. All music, characterisation, costumes and dance should be age related and will be marked accordingly.
19. **MEDALS.** Gold, Silver and Bronze Medals will be awarded in all classes. Competitors must obtain 84 marks to be awarded a trophy. Lanyards will be available for purchase.
20. Trophies are held for 11 months only and must be returned to Louise Cooper on the 1st day of the Festival. They should be in good clean repair and if not, this should be notified one month before next Festival.
21. **NO CHANGES WILL BE ALLOWED LATER THAN 14 DAYS PRIOR TO THE COMMENCEMENT OF THE FESTIVAL.**

FEES:

10 years and under	Solo fee £5.50	Duet fee £7.50	Trio/Quartet £8.25
11 years and over	Solo fee £6.00	Duet fee £8.00	Trio/Quartet £9.00
All groups	£16		

Stage Dimensions. The available space for dancing is 5 metres by 5 metres.

SOLO CLASSES**3-4 years** (Not to exceed 1.5 mins)

- D1. Classical Ballet or Character/Narrative
- D2. Cabaret Tap, Modern/Jazz or Song & Dance

5 – 6 years (Not to exceed 1.5 mins)

- D3. Classical Ballet
- D4. Character/Narrative
- D5. Tap
- D6. Modern/Jazz
- D7. Song and Dance/Musical Theatre (Not to exceed 2 mins)

7 – 8 years (Not to exceed 1.5 mins)

- D8. Classical Ballet
- D9. Character/Narrative
- D10. National/Global Dance
- D11. Greek
- D12. Tap
- D13. Modern/Jazz
- D14. Song and Dance/Musical Theatre (Not to exceed 2 mins)

9 – 10 years (Not to exceed 1.5 mins)

- D15. Classical Ballet
- D16. Character/Narrative
- D17. National/Global Dance
- D18. Classical Greek
- D19. Tap
- D20. Modern/Jazz
- D21. Lyrical
- D22. Musical Theatre (not to exceed 2 mins)

11 – 12 years (Not to exceed 2 mins)

- D23. Classical Ballet
- D24. Character/Narrative
- D25. National/Global Dance
- D26. Classical Greek
- D27. Tap
- D28. Modern/Jazz
- D29. Lyrical
- D30. Musical Theatre (not to exceed 2.5 mins)

13 – 14 years (not to exceed 2 mins)

- D31. Classical Ballet
- D32. Character/Narrative
- D33. National/Global Dance
- D34. Classical Greek
- D35. Tap
- D36. Modern/Jazz
- D37. Lyrical
- D38. Musical Theatre (not to exceed 2.5 mins)

15 – 18 years (not to exceed 2mins)

- D39. Classical Ballet
- D40. Character/Narrative
- D41. National/Global Dance
- D42. Classical Greek
- D43. Tap
- D44. Modern Jazz
- D45. Lyrical
- D46. Musical Theatre (not to exceed 2.5mins)

Other classes

- D47. Contemporary 13 - 14 years (2 min)
- D48. Contemporary 15 – 18yrs (2 min)
- D49. Choreography 7 – 10yrs (1.5 mins)
- D50. Choreography 11 years and over (2 mins)
- D51. Open* any age (1.5 / 2 mins) (ages may be divided depending on numbers).

*Open dance genres to include Commercial, Acro with Lyrical/Jazz

DUETS, TRIOS /QUARTETS & GROUPS

Dancers may enter 2 duets and 2 trios only, with a different partner or genre, also 2 groups in both classical and cabaret. All duets and trios/quartets not to exceed 2.5 mins

Junior Duets

10 years and under

- D52. Classical (Ballet, Character/Narrative, National/Global Dance OR Greek)
- D53. Cabaret (Tap, Modern/Jazz, Lyrical Jazz/Modern OR Musical Theatre)

Intermediate Duets

11 – 14years

- D54. Classical (see above)
- D55. Cabaret (see above)

Senior Duets

15 years and over

- D56. Classical (see above)
- D57. Cabaret (see above)

Junior Trios/quartets 10 years and under

- D58. Classical (see above)
- D59. Cabaret (see above)

Intermediate Trios/quartets 11 – 14 years

- D60. Classical (see above)
- D61. Cabaret (see above)

Senior Trio/quartet 15 years and over

- D62. Classical (see above)
- D63. Cabaret (see above)

GROUPS

Age of oldest child MUST be given on entry form. Not to exceed 4 mins except in Song and Dance add ½ min. Depending on the number of groups entered, these may be divided into Junior, Intermediate and Senior. Please note All England rules allow now for Small Groups which will comprise of 5-10 performers and Groups 11-30.

D64.	Junior Classical Group	10yrs and under
D65.	Junior Cabaret Group	10yrs and under
D66.	Intermediate Classical Group	11-14yrs
D67.	Intermediate Cabaret Group	11-14yrs
D68.	Senior Classical Group	15yrs and over
D69.	Senior Cabaret Group	15yrs and over
D70.	Junior Open Group*	10 yrs and under
D71.	Intermediate Open Group*	11-14yrs
D72.	Senior Open Group*	15yrs and over

*Open Dance genres to include Commercial, Acro with Lyrical/Jazz

Trophies will be awarded at the discretion of the adjudicator, to the highest mark in the following

1. First Steps cup to the highest mark in Baby classes
2. Anne Allen cup for Ballet classes A – C (5 – 10yrs)
3. Nicholls Family cup for Ballet classes D – E (11 – 14yrs)
4. Baker Dolphin cup for Senior Ballet class F (15yrs and over)
5. Skinner Award for Character classes A – C (5 – 10yrs)
6. Paisley cup for Character D – F (11 – 18yrs)
7. Rose Bowl for National classes A – C (5 – 10yrs)
8. Silver cup for National classes D – F (11 – 18yrs)
9. Alpha cup donated by A. Sharpe for Greek classes A – C (5 – 10yrs)
10. Beta cup donated by A. Sharpe for Greek classes D – F (11 – 18yrs)
11. Wainwright cup for Tap classes A – C (5 – 10yrs)
12. Caroline Drew cup for Senior Tap classes D – F (11 – 18yrs)
13. Justine Garner cup for Modern classes A – C (5 – 10yrs)
14. Patricia Short cup for Modern classes D – F (11 – 18yrs)
15. Arthur Sparkes cup for Lyrical class C (9 – 10yrs)
16. Mandy Godding cup for Lyrical classes D – F (11 – 18yrs)
17. Molton cup for Song and Dance classes A – C (5 – 10yrs)
18. Flook cup for Song and Dance classes D – F (11 – 18yrs)
19. Amelia Shelford Cup for the Highest Mark 5-6yrs
20. Highest Mark for 7-8 years Classes
21. Intermediate Hip Hop
22. Senior Hip Hop
23. Longwell Green choreography cup presented by Clint Diffin
24. Longwell Green Contemporary award
25. JAH cup for Cabaret Duet classes
26. Susan Wilcox Memorial cup for Classical Duets
27. Taylor Trophy for Cabaret Trios
28. Wootton Bassett School of Dance cup for Classical Trios
29. First Steps Cup for Cabaret Groups

- 30. Peggy Burnside cup for Classical Group**
- 31. Gail Gordon cup for Classical Aggregate**
- 32. Joan Burton cup for Cabaret Aggregate**
- 33. First Step cup for the Most Promising Dancer**
- 34. Longwell Green Tankard for the Most Promising Boy**
- 35. Tanya Allen Award for the Most Authentic National costume**
- 36. Mollie Teachers Challenge Cup**
- 37. Longwell Green cup for the Best Costume in Memory of Suzanne Hook**
- 38. Adjudicator's choice for the Senior Most Expressive Performer 13yrs and over**
- 39. Adjudicator's choice for the Most Potential in Ballet**
- 40. Melvyn and Elliott Wingfield Trophy for the Most Captivating and entertaining solo performance, in any dance genre/style, 11 years and over**