

**LONGWELL GREEN AND  
KINGSWOOD  
PERFORMING ARTS FESTIVAL  
2023**

**Registered Charity 1043870**

**A Competitive Festival for Musical Theatre, Music,  
Speech & Drama**

**October 21<sup>st</sup> – 28<sup>th</sup> 2023**

**SYLLABUS**

**for**

**Musical Theatre, Music, Speech & Drama**

**Closing date for entries is**

**18<sup>th</sup> September 2023**

**[www.lgkfestival.org.uk](http://www.lgkfestival.org.uk)**

**Affiliated to The British & International Federation  
of Festivals for Music, Dance and Speech**

## **SECTION SECRETARIES**

To whom all entries should be sent

**SPEECH, DRAMA & MUSICAL THEATRE** Jenny Stone  
4 Oak Tree Close  
Hanham, Bristol BS15 3TQ  
Tel: 0117 961 8528  
Email: [drama@lgkfestival.org.uk](mailto:drama@lgkfestival.org.uk)

**MUSIC** Kathy Goodspeed  
9 Waldron Court  
Longbridge Deverill  
Warminster BA12 7DJ  
Tel: 01985 216825  
0796 647 2796  
Email: [music@lgkfestival.org.uk](mailto:music@lgkfestival.org.uk)

## **Members of the Committee in addition to the above**

Louise Cooper (Chair) Brian Thompson (Treasurer),  
Ian Fell Palmer (Vice Chair), Rosemary Powell,  
Heather Loomes, Robin Dunford, Abigail Whelan

## **GENERAL ENQUIRIES**

Louise Cooper – (Chair) 102 North Road, Stoke Gifford,  
BS34 8PE Tel: 0119 947 0998/0770 282 2275

Email: [coopers102@hotmail.co.uk](mailto:coopers102@hotmail.co.uk)

Ian Fell-Palmer (Vice) 7 Burney Way, Longwell Green,  
Bristol BS30 9XA Tel: 0117 9329444

Email: [ianpalmer888@gmail.com](mailto:ianpalmer888@gmail.com)

## **PROVISIONAL TIMETABLE**

(Subject to alteration at the discretion of the Committee)

**MUSIC – Saturday 21<sup>st</sup> October**

**MUSICAL THEATRE – Sunday 22<sup>nd</sup> October**

**SPEECH AND DRAMA – Monday 23<sup>rd</sup>  
October and Tuesday 24<sup>th</sup> October**

## **AUDIENCE ADMISSION CHARGES**

### **One day**

**Adult: £4.00 Child/Senior Citizen/Disabled: £3.00  
Children under 8 years: FREE**

### **Whole Week**

**Adult: £12.00 Child/Senior Citizen/Disabled: £6.00  
Children under 8 years FREE**

All sections will be held in the Longwell Green  
Community Centre, Shellards Road, Longwell Green  
BS30 9DU

## ***NEW IN 2023***

***A BURSARY WILL BE AWARDED IN THE  
MUSIC, SPEECH/DRAMA AND DANCE  
SECTIONS – THIS TO BE AT THE  
DISCRETION OF THE ADJUDICATOR***

## **MARKING SYSTEM DESCRIPTORS**

(In common with most dance festivals we use the Federation of Festivals marking system thus ensuring, where possible, uniformity between festivals)

<b>CATEGORY</b>	<b>MARK</b>	<b>DESCRIPTION</b>
<b>FAIR</b>	<b>75-77</b>	A performance limited in communication
<b>MODERATE</b>	<b>78-80</b>	A performance showing development of technique and/or communication
<b>MERIT</b>	<b>81-83</b>	A capable performance showing some artistic technique and/or communication
<b>COMMENDED</b>	<b>84-86</b>	A convincing performance technically and artistically
<b>DISTINCTION</b>	<b>87-89</b>	An excellent performance technically and artistically
<b>OUTSTANDING</b>	<b>90+</b>	An exceptional performance technically and artistically.

## **LIGHT REFRESHMENTS**

Available daily in the Community Centre's Green Café

## **EQUAL OPPORTUNITIES POLICY**

We offer a wide range of classes in Musical Theatre, Music, Speech, Drama and Dance. The purpose of the Festival is to encourage performance in such a way which cultivates a love for performing arts.

There are no restrictions but to facilitate this in a competitive environment, it is often necessary for sections to present performers in age grouped classes. The Committee is prepared to consider the introduction of classes that would further diversify the type of performance subject to their artistic merit.

## **GENERAL RULES**

**It is stressed that teachers MUST bring these rules to the notice of all performers**

1. Any performers who are attending, or have attended, Vocational Training Colleges are ineligible to enter. For performers aged 18 and under (or 25 and under in the Vocal section and open classes in Speech and Drama), age will be reckoned as of 31<sup>st</sup> August 2023.
2. This year we have moved to online entry for all classes. We would very much like you to use the relevant online entry form on the website for your section. It is easy and calculates the prices for you and we will email you a detailed acknowledgement. But if that is not possible you can still print, fill in and send the paper entry form as in the past. Paper entry forms can be found on the website. Details of the dates and times of your performances will follow at a later date and therefore we will not use tickets this year. Performers will be admitted free of charge.
3. Entrants will perform in the order determined by the Committee and shown in the programme. Performers who fail to respond may forfeit a hearing, unless the Secretary has been informed prior to the start of the class.
4. Should entrants be unable to perform, substitute performers are NOT allowed.
5. An entry isn't registered until the correct fee is received. This year payment can be made preferably by BACS or by cheque if necessary. Details will be on the acknowledgement email. Any refunds will be at the discretion of the Committee.

6. Performers will be marked in accordance with the recommendations of the British and International Federation of Festivals as described above. In any Music, Speech and Drama sections, performers must obtain at least 81 marks to qualify for a medal and 84 marks for a trophy. Any Dance performer must obtain 84 marks to qualify for a trophy. THE ADJUDICATOR WILL ANNOUNCE THE FIRST 3 MARKS.
7. The Secretary reserves the right to limit the number of entrants in all classes, to ensure that each performer may receive a fair hearing.
8. Adjudicators may stop any performance when their judgement has been formed. Their decision is final.
9. Any protest which a performer or any other person, may wish to make, must be in writing and accompanied by a £10 deposit. Should the Committee, after investigation not uphold the protest, the deposit will be forfeited.
10. All trophies are awarded for 11 months and MUST be returned in good condition to the relevant Entry Secretary, not later than 4 weeks before the commencement of the Festival.
11. The Committee reserves the right to qualify the rules or determine any other Regulation as circumstances require.
12. Entrants must perform only ONCE in a solo class and must not perform the same work in more than one class. In other sections, performers may enter more than once in a duet, trio or group but with different partners and work.
13. In each section a Set Piece cannot also be an Own Choice piece.

14. In all Own Choice classes, previous winners may not compete again with the same material.
15. In all Own Choice classes, copies of the manuscripts/poem/prose must be provided for the Adjudicator, together with the source and publisher, or a mark will not be given.
16. The Committee CANNOT permit the PHOTOGRAPHING or RECORDING (audio or video) of any performance.
17. Recorded accompaniment is only permitted generally in Dance. In other sections recorded accompaniment is only permitted if it is defined in the description of a specific class and subject to copyright consideration.
18. All performances using music from shows in current production are subject to copyright law and may only be performed as a concert item (i.e. with no props, costume or movement), without the need for copyright permission. Where movement or costume are included in a performance, copyright permission is required. The Festival accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain permission for performance items should contact Festivals House on 01625 428297 before making entries.
19. All music, characterisation and dances should be age appropriate and will be marked accordingly.
20. The Committee reserves the right to refuse any entries without assigning a reason.

## **LONGWELL GREEN & KINGSWOOD PERFORMING ARTS FESTIVAL CHILD PROTECTION POLICY**

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.



**We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or member Festivals in time for the start of the new Festival year.

**CREATING SAFER FESTIVALS FOR  
EVERYONE**

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. At Longwell Green & Kingswood Performing Arts Festival Kathy Goodspeed is our Safeguarding Officer - details on information page.
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection** leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a

concern about a child.

4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending and/or performing at a Federation Festival.
5. All Festival personnel wear an official badge. All teachers, parents, guardians and carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area or room where concerns can be expressed in private.
6. For the duration of a festival all teachers, parents, guardians, and carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers, parents, guardians or carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.

9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents, guardians, carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. **Without this consent entries to the Festival cannot be accepted.**

## PRIVACY NOTICE

The Longwell Green & Kingswood Performing Arts Festival is a performing arts organisation run entirely by volunteers and registered with the Charity Commission (No 1043870). It is a member of the British & International Federation of Festivals.

This privacy policy explains how we use any personal information we collect about you:

### What information do we collect about you?

We collect information about you when you register to compete in the Festival, apply to become a member of the Festival/Friend of the Festival or volunteer as a steward and also if you voluntarily complete surveys or give feedback. We will only ask for such information as is necessary for the efficient administration of the festival. We do not collect 'sensitive personal data' unless there is a legitimate reason for this – where an entrant may need support to participate in a class.

### How will we use the information about you?

We collect information about you in order to process your entry to classes in the Festival and for any other administrative functions of the Festival.

Access to this data will be restricted to those personnel who administer the Festival.

### Access to your data and correction

You have the right to request a copy of the information that we hold about you. This can be obtained, free of charge, by application to Kathy Goodspeed (General Secretary) (([kathygoodspeed@hotmail.co.uk](mailto:kathygoodspeed@hotmail.co.uk)) We want to make sure that your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate.

### Do we share this information with anyone else?

The Festival will not pass collected data to any third party unless required to do so by law, but it should be noted that names (only) of competitors will appear in the Festival programme.

Our website provides links to other websites. This privacy policy only applies to this website, so when you link to other websites you should read their own privacy policies.

## **ADJUDICATORS:**

### **MUSIC – TIM PARKER**

#### **B.Mus (Hons); M. Mus; QTS**

Tim Parker studied at the University of Sheffield, where he was awarded BMus (Hon) and MMus degrees (being twice awarded the prestigious Julian Payne Academic Prize). He is also a qualified teacher and was awarded the Cert GSMD (A) by the Guildhall School of Music and Drama. Tim works as a specialist singing teacher and choral director and has directed three award-winning choirs, including Cantelina & B&NES Music Service's Senior County Choir. He has worked as vocal consultant for several local choirs and regularly works at Regional Educational Conferences as workshop leader, specializing in choir training, sign singing and 'singing for children with special needs'. Tim was recently awarded funding to create a specialist singing resource for helping children facing challenges with their literacy and is working with Trinity College, London, to develop resources for their most recent singing syllabus.

Whilst at university Tim was a Choral Scholar and Cathedral Lay Clerk and most recently held the position of Senior Lay Clerk at Bristol Cathedral for seven years. He has toured worldwide with his own County Choir and various other professional choirs, has appeared as a soloist of several CD recordings and has broadcast on Radio3, Radio4 and BBC1. He also works as choir consultant and specialist choral adjudicator.

## **SPEECH, DRAMA & MUSICAL THEATRE -**

### **CALLY FOSTER**

#### **LLAM; FSTSD**

After a performance-based background Cally has pursued a career as a speech and drama specialist. She was the principal of her Buckinghamshire based drama studio for more than 20 years, combining that role with travelling extensively in the UK, Europe and internationally as an examiner for LAMDA and as an adjudicator. Cally also delivers workshops on all aspects of communication and performance. She is a Speech and Drama Representative on the Adjudicators Council of the British and International Federation of Festivals and is a former Chairman of the Society of Teachers of Speech and Drama.

Cally believes performing in festivals not only encourages an appreciation of the Arts, but also develops the communication and presentation skills so important in today's world. Cally is delighted to have been invited to return to the L.G. & K. Festival to adjudicate the Speech and Drama classes in October 2023, and wishes everyone an enjoyable as well as a positive experience.

## **MUSIC SECTION**

Classes will take place on **Saturday 21<sup>st</sup> October** at Longwell Green Community Centre

Performers may bring their own accompanist but an official accompanist is provided at a charge of £2 per performance. Please indicate if this is required on the entry form.

If the official accompanist is required, COPIES OF OWN CHOICE PIECES MUST BE SENT BY 18th SEPTEMBER TO THE ENTRY SECRETARY (See page 3 for the address). Please mark the music with the entrant's name, class and intended metronome mark. If a run through with the official accompanist prior to the festival would be helpful, please contact the entry secretary.

**Performers must bring original copies of the music being performed for the adjudicator. Photocopies will not be returned.**

# VOCAL

## NEW FOR 2023

**V 38**    *Anything from Gilbert and Sullivan*

**V 45**    *Barbershop Group*

**AWARDS WILL BE PRESENTED THROUGHOUT THE DAY TO CLASS WINNERS**

ALL SOLO CLASSES TO BE ACCOMPANIED EXCEPT WHERE INDICATED.

SONGS MAY BE PERFORMED WITH MUSIC WHERE IT IS COMMON PRACTICE TO USE IT (ie IN RELIGIOUS MUSIC AND CANTATAS). RECITAL CLASSES MUST BE FROM MEMORY.

**TRADITIONAL, FOLK OR NATIONAL SONG** (*See Rule 13*)

### Own Choice

<b>V1</b>	<b>9 Years &amp; Under</b> £5.75	<i>Max 2 mins</i>
<b>V2</b>	<b>12 Years &amp; Under</b> £6.00	<i>Max 3 mins</i>
<b>V3</b>	<b>13 – 15 Years</b> £6.75	<i>Max 4 mins</i>
<b>V4</b>	<b>16 – 18 Years</b> £7.00	<i>Max 5 mins</i>
<b>V5</b>	<b>19 – 25 Years</b> £7.25	<i>Max 5 mins</i>



## **UNACCOMPANIED SINGING**

<b>V6</b>	<b>12 Years &amp; Under</b>		<i>Max 3 mins</i>
	£6.00		

<b>V7</b>	<b>13 - 18 Years</b>		<i>Max 4 mins</i>
	£6.75		

## **EXCLUDING TRADITIONAL, FOLK, STAGE, FILM, T.V. OR POP SONG**

<b>V8</b>	<b>7 Years &amp; Under</b>	<b>Own Choice</b>	<i>Max 2 mins</i>
	£5.50		

<b>V9</b>	<b>8 – 10 Years</b>	<b>Own Choice</b>	<i>Max 2 mins</i>
	£5.75		

<b>V10</b>	<b>11 – 12 Years</b>	<b>Own Choice</b>	<i>Max 3 mins</i>
	£6.00		

<b>V11</b>	<b>13 – 15 Years</b>	<b>Own Choice</b>	<i>Max 4 mins</i>
	£6.50		

<b>V12</b>	<b>16 – 18 Years</b>	<b>Own Choice</b>	<i>Max 4 mins</i>
	£7.00		

<b>V13</b>	<b>19 – 25 Years</b>	<b>Own Choice</b>	<i>Max 5 mins</i>
	£7.50		

## **SONGS FROM T.V., FILM, DISNEY OR STAGE**

<b>V14</b>	<b>10 Years &amp; Under</b>	<b>Own Choice</b>	<i>Max 2 mins</i>
	£5.50		

<b>V15</b>	<b>11 – 12 Years</b>	<b>Own Choice</b>	<i>Max 3 mins</i>
	£6.00		

<b>V16</b>	<b>13 – 15 Years</b>	<b>Own Choice</b>	<i>Max 4 mins</i>
	£6.50		

<b>V17</b>	<b>16 – 25 Years</b>	<b>Own Choice</b>	<i>Max 5 mins</i>
	£7.50		

**SONGS BY ANDREW LLOYD-WEBBER**

<b>V18</b>	<b>15 Years &amp; Under</b>	<b>Own Choice</b>	<i>Max 3 mins</i>
	£6.00		

<b>V19</b>	<b>16 – 25 Years</b>	<b>Own Choice</b>	<i>Max 4 mins</i>
	£7.00		

**POPULAR SONG**

<b>V20</b>	<b>13 – 18 Years</b>	<b>Own Choice</b> with piano accompaniment	
Competitors may accompany themselves.			
	£6.25		<i>Max 3 mins</i>

<b>V21</b>	<b>13 – 18 Years</b>	<b>Own Choice</b> with recorded accompaniment	
<b>N.B.</b> Only equipment that can be operated from a single 13 amp socket can be used (e.g.a portable CD/mp3 player)			
	£6.25		<i>Max 3 mins</i>

<b>V22</b>	<b>13 – 18 Years</b>	<b>Own Choice</b> with guitar accompaniment	
<b>N.B.</b> No amplification is allowed. Competitors may accompany themselves.			<i>Max 3 mins</i>
	£6.00		

**RECITAL – Any two contrasting songs**

<b>V23</b>	<b>15 Years &amp; Under</b>		<i>Max 7 mins</i>
	£9.00		

**V24     16 – 25 Years** *Max 10 mins*  
£10.50

**N.B.** In these classes a proportion of the marks, at the adjudicator's discretion, will be given for presentation.

### **VOCAL DUETS**

**V25     18 Years & Under     Own Choice** which must  
contain at least 25% harmony.  
*Max 3 mins*  
£6.50

**V26     19 – 25 Years     Own Choice** which must  
contain at least 75% harmony.  
*Max 4 mins*  
£7.00

### **CHOIRS and CHORAL ENSEMBLES – INCLUDING CHORAL SPEAKING**

These classes are for groups of 3 or more voices

**V27     11 Years & Under     2 Contrasting Pieces** with  
Piano Accompaniment or Unaccompanied.  
*Max 4 mins*  
£12.50

**V28     12 – 18 Years     2 Contrasting Pieces** with  
Piano Accompaniment or Unaccompanied.  
*Max 6 mins*  
£12.50

**V29     19 – 25 Years     2 Contrasting Pieces** with  
Piano Accompaniment or Unaccompanied.  
*Max 7 mins*  
£12.50

## ADULT VOICE CLASSES

*For singers aged 26 and over. Additional notes at the start of General Vocal also apply. Performers may bring their own accompanist but an official accompanist is provided (cost £2). Please indicate your preference on entry form.*

### COMPETITIVE CLASSES

#### OWN CHOICE

Time limit 4 mins, one song per class. All classes cost £6.75

- |            |   |  |
|------------|---|--|
| <b>V30</b> | <b>British Song</b>                     |  |
| <b>V31</b> | <b>German Lieder</b>                    | <i>Not Opera or Oratorio. Must be sung in German.</i>                |
| <b>V32</b> | <b>Art Song in a foreign language</b>   |  |
| <b>V33</b> | <b>Aria</b>                             | <i>Opera or Oratorio. Score may be used for arias from Oratorio.</i> |
| <b>V34</b> | <b>Jazz</b>                             | <i>From any Jazz genre.</i>  |
| <b>V35</b> | <b>Folk</b>                             |  |
| <b>V36</b> | <b>Sacred Song</b>                      |  |
| <b>V37</b> | <b>Song from Theatre/Film/Musical</b>   |  |
| <b>V38</b> | <b>Anything by Gilbert and Sullivan</b> |  |

## **SOLO RECITAL**

### **OWN CHOICE**

Any number of pieces (min. of two) within the time limit.

<b>V39</b>	<b>Short Recital</b>	<i>Max 7 mins</i>
	£8.50	
<b>V40</b>	<b>Long Recital</b>	<i>Max 10 mins</i>
	£10.50	

## **COMPETITIVE ADULT CHORAL RECITAL**

### **OWN CHOICE**

<b>V41</b>	<b>Community Choir (fewer than 10 performers)</b>	
	£12.50	<i>Max 8 mins</i>
<b>V42</b>	<b>Community Choir</b>	
	£12.50	<i>Max 8 mins</i>
<b>V43</b>	<b>Auditioned Choir (fewer than 10 performers)</b>	
	£12.50	<i>Max 8 mins</i>
<b>V44</b>	<b>Auditioned Choir</b>	
	£12.50	<i>Max 8 mins</i>
<b>V45</b>	<b>Barbershop Group</b>	
	£12.50	<i>Max 8 mins</i>

## PIANO

### AWARDS WILL BE PRESENTED THROUGHOUT THE DAY TO CLASS WINNERS

All Performers must bring a copy of the music being performed for the adjudicator. Photocopies will not be returned to performers. If playing from music, performers must play from the original score; performers playing from photocopies will **not be permitted** (See Rule 15 and Photocopying Regulations).

### EARLY PERFORMERS (up to Age 7)

**P1 My First Festival Class** This class is non-competitive Own Choice class designed as a gentle introduction to a young performer's first festival.

£3.00

Max 1 min

### YOUNG PERFORMERS (up to Age 18)

#### Graded Classes

Any piece from a current grade syllabus (any UK exam board).

<b>P2</b>	<b>Grades 1 - 2</b>	<b>£6.25</b>
<b>P3</b>	<b>Grades 3 - 4</b>	<b>£6.50</b>
<b>P4</b>	<b>Grades 5 - 6</b>	<b>£6.75</b>
<b>P5</b>	<b>Grades 7 - 8</b>	<b>£7.00</b>
<b>P6</b>	<b>Diploma</b>	<b>£7.50</b>

## Jazz Classes

Own choice in a Jazz style. Grades are for ability guidance only.

<b>P7</b>	<b>Up to Grade 1</b>	£6.25
<b>P8</b>	<b>Up to Grade 3</b>	£6.50
<b>P9</b>	<b>Up to Grade 5</b>	£6.75
<b>P10</b>	<b>Up to Grade 8</b>	£7.00

## Own Choice Classes

Grade indicated is a rough estimate of difficulty of the piece. The adjudicator may use their discretion and not adjudicate a piece they consider entered in the wrong class.

<b>P11</b>	<b>Up to Grade 1 (non-competitive)</b>	<i>Max 2 mins</i>
	£5.50	
<b>P12</b>	<b>Up to Grade 3</b>	<i>Max 2 mins</i>
	£6.50	
<b>P13</b>	<b>Up to Grade 5</b>	<i>Max 3 mins</i>
	£6.75	
<b>P14</b>	<b>Up to Grade 8</b>	<i>Max 5 mins</i>
	£7.00	

## Recital Classes

A programme of two or more pieces. Time includes breaks between pieces.

<b>P15</b>	<b>Up to Grade 6</b>	<i>Max 10 mins</i>
	£8.00	

<b>P16</b>	<b>Grade 7 and above</b>	<i>Max 12 mins</i>
	£8.50	

<b>P17</b>	<b>Diploma</b>	<i>Max 15 mins</i>
	£9.00	

## **Further Performance Classes**

<b>P18</b>	<b>Masterclass</b>	<b>18 Years &amp; Under</b>
	£12.50	

Own choice; you may use a piece which has been performed in another class. Entrants must be prepared to play some sections again, and take part in discussion and tuition. Each entrant will receive 15 minutes, **excluding** performance time.

## **Duet Classes**

<b>P19</b>	<b>Up to Grade 2</b>	<i>Max 3 mins</i>
	£6.00	

<b>P20</b>	<b>Up to Grade 4</b>	<i>Max 4 mins</i>
	£6.25	

<b>P21</b>	<b>Up to Grade 6</b>	<i>Max 5 mins</i>
	£6.50	

<b>P22</b>	<b>Grade 7 and above</b>	<i>Max 6 mins</i>
	£7.00	

<b>P23</b>	<b>Teacher and Pupil Duet</b>	<i>Max 4 mins</i>
	£6.25	

Only the pupil will be adjudicated; teachers may enter this class multiple times with different pupils. Parents may count as teachers!



## Adult classes – Own Choice

<b>P24</b>	<b>Piano solo</b> £7.50	Age 18 – 25	<i>Max 5 mins</i>
<b>P25</b>	<b>Piano solo</b> £8.00	Age 25 and over	<i>Max 6 mins</i>

## INSTRUMENTAL SECTION

### AWARDS WILL BE PRESENTED THROUGHOUT THE DAY TO CLASS WINNERS

Performers may bring their own accompanist but an official accompanist is provided (cost £2). Please indicate your preference on entry form.

If the official accompanist is required, COPIES OF OWN CHOICE PIECES MUST BE SENT WITH THE ENTRY FORM TO THE ENTRY SECRETARY (See page 3 for the address). Please mark the music with the entrant's name, class and intended metronome mark. If a run through with the official accompanist prior to the festival would be helpful, please contact the entry secretary.

All Performers must bring a copy of the music being performed for the adjudicator. Photocopies will not be returned to performers. If playing from music, performers must play from the original score; performers playing from photocopies will **not be permitted** (See Rule 15 and Photocopying Regulations).

Grades indicate approximate ability level of the piece; repertoire does not need to be selected from current Exam syllabuses (but can be if you want!)

## WOODWIND

**Own Choice Solo – Grades are for ability guide**

<b>W1</b>	<b>Grades 1-2</b> £5.50	<i>Max 2 mins</i>
<b>W2</b>	<b>Grades 3-4</b> £6.00	<i>Max 3 mins</i>
<b>W3</b>	<b>Grades 5-6</b> £6.50	<i>Max 5 mins</i>
<b>W4</b>	<b>Grades 7-8</b> £7.00	<i>Max 7 mins</i>
<b>W5</b>	<b>Beyond Grade 8</b> £7.50	<i>Max 8 mins</i>
<b>W6</b>	<b>Wind Duet, Trio</b> £6.50	<i>Max 4 mins</i>

Any Woodwind instruments with or without piano accompaniment

<b>W7</b>	<b>Wind Quartet, Quintet, Sextet</b> £7.50	<i>Max 5 mins</i>
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## RECORDER

**Own Choice Solo – Grades are for ability guide**

<b>R1</b>	<b>Grades 1-2</b> £5.50	<i>Max 2 mins</i>
<b>R2</b>	<b>Grades 3-4</b> £6.00	<i>Max 3 mins</i>
<b>R3</b>	<b>Grades 5-6</b> £6.50	<i>Max 5 mins</i>

<b>R4</b>	<b>Grades 7-8</b> £7.00	<i>Max 7 mins</i>
<b>R5</b>	<b>Beyond Grade 8</b> £7.50	<i>Max 8 mins</i>
<b>R6</b>	<b>Recorder Duet or Trio</b> £7.25	<i>Max 4 mins</i>

Any Recorder with or without piano accompaniment.

<b>R7</b>	<b>Recorder Quartet, Quintet or Sextet</b> £7.50	<i>Max 5 mins</i>
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## **BRASS**

**Own Choice Solo – Grades are for ability guide**

<b>B1</b>	<b>Grades 1-2</b> £5.50	<i>Max 2 mins</i>
<b>B2</b>	<b>Grades 3-4</b> £6.00	<i>Max 3 mins</i>
<b>B3</b>	<b>Grades 5-6</b> £6.50	<i>Max 5 mins</i>
<b>B4</b>	<b>Grades 7-8</b> £7.00	<i>Max 7 mins</i>
<b>B5</b>	<b>Beyond Grade 8</b> £7.50	<i>Max 8 mins</i>
<b>B6</b>	<b>Brass Duet or Trio</b> £6.50	<i>Max 4 mins</i>

Any Brass instruments, with or without piano accompaniment.

<b>B7</b>	<b>Brass Quartet, Quintet, Sextet</b> £6.75	<i>Max 5 mins</i>
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## STRINGS

### Own Choice Solo – Grades are for ability guide

<b>S1</b>	<b>Grades 1-2</b> £5.50	<i>Max 2 mins</i>
<b>S2</b>	<b>Grades 3-4</b> £6.00	<i>Max 3 mins</i>
<b>S3</b>	<b>Grades 5-6</b> £6.50	<i>Max 5 mins</i>
<b>S4</b>	<b>Grades 7-8</b> £7.00	<i>Max 7 mins</i>
<b>S5</b>	<b>Beyond Grade 8</b> £7.50	<i>Max 8 mins</i>
<b>S6</b>	<b>String Duet or Trio</b> £6.75	<i>Max 4 mins</i>

Any String instruments, with/without piano accompaniment.

<b>S7</b>	<b>String Quartet, Quintet or Sextet</b> £7.50	<i>Max 5 mins</i>
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## UKULELE

### Own Choice Solo

<b>UK1</b>	<b>Popular Song Arrangement</b> £5.50	<i>Max 3 mins</i>
<b>UK2</b>	<b>Classical Solo Arrangement</b> £5.50	<i>Max 3 mins</i>
<b>UK3</b>	<b>Ukulele Ensemble</b> £7.50	<i>Max 4 mins</i>

Up to 30 performers, not including conductor. **Musicians are responsible for bringing their own stands.**

## ENSEMBLES

2 or more instruments with/without piano accompaniment.  
Age refers to the oldest performer.

<b>ME1</b>	<b>11 Years &amp; Under</b> £5.50	Own Choice	<i>Max 4 mins</i>
<b>ME2</b>	<b>12 – 18 Years</b> £6.00	Own Choice	<i>Max 6 mins</i>
<b>ME3</b>	<b>19+ Years</b> £6.50	Own Choice	<i>Max 8 mins</i>

## ANY OTHER SOLO INSTRUMENT

### Unaccompanied

<b>IN1</b>	<b>11 Years &amp; Under</b> £5.50	Own Choice	<i>Max 4 mins</i>
<b>IN2</b>	<b>12 – 18 Years</b> £6.00	Own Choice	<i>Max 6 mins</i>
<b>IN3</b>	<b>19+ Years</b> £6.50	Own Choice	<i>Max 8 mins</i>

### Accompanied with Piano/Recorded

<b>IN4</b>	<b>11 Years &amp; Under</b> £5.50	Own Choice	<i>Max 4 mins</i>
<b>IN5</b>	<b>12 – 18 Years</b> £5.75	Own Choice	<i>Max 6 mins</i>
<b>IN6</b>	<b>19+ Years</b> £6.50	Own Choice	<i>Max 8 mins</i>

## **SPEECH AND DRAMA SECTION**

**Monday 23rd October and Tuesday 24th October**

Copies of poems may be obtained from the Secretary. Competitors need not obtain permission to perform Own Choice pieces, as both set and own choice selections are covered by an arrangement with the Authors' Licensing & Collection Society for which entry fees include the cost. This does not apply to Duologue or Group Presentation for which permission must be obtained. Please note that competitors who run over time may be penalized. All verse must be memorized unless otherwise stated. Own choice pieces must be age appropriate and without offensive language.

### **FEES:**

11 Years and under Solo £5.50 Duologue £7.00

12 Years – 18 years Solo £6.00 Duologue £8.00

19 Years and over Solo £6.50 Duologue £8.00

Groups £2.00 per person to a maximum of £16.00

## **SET PIECE CLASSES**

The SOURCES of the set poems are:

The Puffin Book of

Modern Children's Verse

978-0-14-132188-2

**Code A**

Puffin Books ISBN:

The Works 7

978-0-330-44424-8

**Code B**

Macmillan ISBN:

**SD1     6 Years and under**

**The Princess Priscilla – by E.V.Rieu {Code A}**

**or**

**any poem about dragons**

The **FORTIETH ANNIVERSARY TROPHY** will be awarded to the competitor gaining the highest mark in Class **SD1**.

**SD2     7 Years**

**Nine o' clock bell – by Eleanor Farjeon {Code B}**

**or**

**any poem about School**

The **NATHAN JONES MEMORIAL TROPHY** will be awarded to the competitor gaining the highest mark in Class **SD2**.

**SD3     8 Years**

**Daddy Fell into the pond – by Alfred Noyes (Code B)**

**or**

**any poem about Family**

The **MRS ALISON CHIDZOY TROPHY** will be awarded to the competitor gaining the highest mark in class **SD3**.

**SD4     9 Years**

**The Cats's Protection League – by Roger McGough (Code B)**

**or**

**any poem about Pets**

**SD5     10 Years**

**Spells = by James Reeves (Code A)**

**or**

**any poem about Witches or Wizards**

The **Hilda Willis Trophy** will be awarded to the competitor gaining the highest mark in Classes **SD4** and **SD5**.

**SD6     11 & 12 years**

**Something Told the Wild Geese – by Rachel Field {Code A}**

**or**

**any poem about birds**

**SD7     13 & 14 Years**

**The Lake Isle of Innisfree – by W.B. Yeats (Code B)**

**or**

**any poem about Foreign Travel**

The **KEMP BROS TROPHY FOR JUNIOR POETRY** will be awarded to the competitor gaining the highest mark in classes SD6 and SD7.

**SD8     15 & 16 Years**

**Snow in the Suburbs – by Thomas Hardy (Code A)**

**or**

**any poem about Weather**

**SD9     17 & 18 Years**

**The Alice Jean - by Robert Graves (Code A)**

**or**

**any poem about Sea**

The **MADAM WINIFRED LOVE TROPHY** will be awarded to the competitor gaining the highest mark in classes **SD8** and **SD9**.



## **OWN CHOICE POETRY**

**SD10** 9 Years and under *Max. 1.5 mins*

**SD11** 10 & 11 Years *Max. 1.5 mins*

The **JEAN HOWELL TROPHY** will be awarded to the competitor gaining the highest mark in classes **SD10** and **SD11**.

**SD12** 12 - 15 Years *Max. 1.5 mins*

**SD13** 16 Years and over *Max. 2.0 mins*

A Trophy will be awarded to the competitor gaining the highest mark in classes **SD12** and **SD13**

## **OWN CHOICE SONNET**

**SD14** 12 - 15 Years *Max. 2 mins*

**SD15** 16 – 18 Years *Max. 3 mins*

**SD16** 19 Years and over *Max. 3 mins*

The **MILLENNIUM POETRY CUP** will be awarded to the competitor gaining the highest mark in classes **SD14- SD16**

## **OWN CHOICE HUMOROUS POEM**

**SD17** 11 years and under *Max 2 mins*

**SD18** 12 – 15 years *Max 2 mins*

**SD19** 16 – 18 years *Max 3 mins*

**SD20** 19 years and over *Max 3 mins*

The **STONE TROPHY** will be awarded to the competitor gaining the highest mark in classes **SD17 – SD20**.

## **OWN CHOICE POETRY DUOLOGUE**

**SD21 Any age**

*Max 3 mins*

A Trophy will be awarded to the competitor gaining the highest mark in class **SD21**.

## **PREPARED PROSE READING**

**SD22 11 Years and under**

Any passage from an own choice book. *Max. 3 mins*

**SD23 12 - 14 Years**

Any passage from an own choice book. *Max. 3 mins*

**SD24 15 - 16 Years**

Any passage from an own choice book *Max. 3 mins*

**SD25 17 Years and over**

Any passage from an own choice book *Max. 3 mins*

The **PAT ELLIS MEMORAIL TROPHY** will be awarded to the competitor gaining the highest mark in classes **SD22 – SD25**.

## **PROSE FROM MEMORY**

**SD26 12 Years and under**

Own Choice

*Max. 3 mins*

**SD27 13 - 18 years**

Own Choice

*Max. 3 mins*

**SD28 19 years and over**

Own Choice

*Max. 3 mins*

The **FOSTER CUP** will be awarded to the competitor gaining the highest mark in classes **SD26 - SD28**.

## **SOLO ACTING**

**Title of scene to be submitted with entry. Small hand props may be used. No costume is allowed but appropriate practice clothing is permitted (i.e: long skirts; leotards; tights)**

**SD31 10 years and under**      Scene by one person  
EXCLUDING Shakespeare      *Max. 4 mins*

The **SANDRA MCDOWELL TROPHY** will be awarded to the competitor gaining the highest mark in Class **SD31**.

**SD32 11 - 13 years**      Scene by one person  
EXCLUDING Shakespeare      *Max. 4 mins*

**THE RHIAN VAUGHAN TROPHY** will be awarded to the competitor gaining the highest mark in class **SD32**.

**SD33 14 - 15 years**  
Scene by one person EXCLUDING Shakespeare  
*Max. 4 mins*

**SD34 16 Years and over**  
Scene by one person EXCLUDING Shakespeare  
*Max. 5 mins*

The **STELLA WILSON TROPHY** will be awarded to the competitor gaining the highest mark in Classes **SD33** and **SD34**.

**SD35 12 years and under**  
Shakespeare scene by one person      *Max. 5 mins*

**SD36 13 – 15 years**  
Shakespeare scene by one person      *Max. 5 mins*

**SD37 16 – 18 years**  
Shakespeare scene by one person      *Max. 5 mins*

**SD38 19 years and over**

Shakespeare scene by one person

*Max. 5 mins*

The **SHAKESPEARE TROPHY** will be awarded to the competitor gaining the highest mark in Classes **SD35 - SD38**.

**DUOLOGUE**

**Title of scene to be submitted with entry. Small hand props may be used. No costume may be worn but appropriate practice clothing is permitted (ie: long skirts, leotards, tights)**

**SD39 11 Years and under**

Own Choice

*Max. 5 mins*

The **COLLEGIATE TROPHY** will be awarded to the competitors gaining the highest mark in Class **SD39**.

**SD40 12 - 14 Years**

Own Choice

*Max. 5 mins*

The **JACQUELINE CHIDZOY TROPHY** will be awarded to the competitors gaining the highest mark in Class **SD40**.

**SD41 15 - 18 years**

Own Choice

*Max. 5 mins*

The **CAPALDI-MUNKTON TROPHY** will be awarded to the competitors gaining the highest mark in Class **SD41**.

## **SOLO MIME**

**No costume or hand props. Table and chair set allowed.**

### **SD42 13 years and under**

Own Choice

*Max. 3 mins*

### **SD43 14 - 18 years**

Own Choice

*Max. 3 mins*

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes **SD42** and **SD43**

## **SIGHT READING.**

**The same passage will be read by each competitor.**

Sight Reading Competitors will be given two minutes to prepare a passage chosen by the adjudicator.

### **SD44 12 years and under**

### **SD45 13 - 15 years**

### **SD46 16 - 18 years**

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes **SD44 – SD46**

## **GROUP CLASSES**

**on stage – dimensions 4.3 m long x 2.4 m wide**

### **SD47 Group Drama – Any Age**

Minimum 3 performers. Not to exceed 15 minutes. Any scene from any play (including Shakespeare). Fees are per person to a maximum of £16.00.

#### **SD48 Group Speaking – Any Age**

Minimum 6 performers. Prose and or Verse. Own choice programme. Not to exceed 10 minutes. Fees are per person to a maximum of £16.00.

#### **SD49 Group Mime – Any Age**

Minimum 3 performers. Any style accepted. Not to exceed 7 mins. Fees are per person to a maximum of £16.00.

#### **SD50 Group Theme – Any Age**

Minimum 6 performers. Not to exceed 20 minutes. The group will develop a theme using a combination of at least 3 elements of the following: - Verse speaking – Group Speaking – Prose – Drama – Mime – Music. Fees are per person to a maximum of £16.00.

The **ASDA TROPHY** will be awarded to the group gaining the highest mark in Classes SD47 - SD50

### **PROJECT SPEAKING.**

**Competitors will be required to speak on a subject of their own choice. Visual aids may be used.**

**SD51 14 years and under**

*Max. 4 min*

**SD52 15 - 18 years**

*Max. 5 mins*

A Trophy will be awarded to the Competitor gaining the highest mark in Classes **SD51** and **SD52**.

**All Trophies are to be held for one year and returned to Speech and Drama Secretary by 1 October 2024 unless otherwise arranged. Please ensure trophies are clean and in good condition.**

Lanyards for medals will be available for purchase at the ticket desk for £1 each.

Members of winning groups may purchase additional medals for £2 each.

These will be available at the ticket desk.

## **MUSICAL THEATRE**

**SUNDAY 22<sup>nd</sup> OCTOBER 2023**

The emphasis is on a complete performance and presentation, rather than solely a study of music and will show ability in acting, singing, dancing and choreographic skills. Performances must show implicit dramatic content with portrayal of characters and their motivations. This is an opportunity to explore style, form and character through communicating the dramatic context of a musical text. Extracts from plays may be edited to create dialogue moving into musical scenes. [See copyright rules].

CD player is provided.

All performance must be from memory and clearly introduced.

Please note some classes may take place in the evening

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

### **COPYRIGHT**

The Festival does not accept liability for the infringement of copyright recording or performing rights arising out of an entrant's accompaniment or performance. It contributes to a group licence to cover payment of fees for the use of recorded music at its events. Teachers and Choreographers using tapes created from commercial recordings are advised that they are themselves responsible for seeking permission to re-record from the recording companies concerned.



Performers or Teachers with queries on how to obtain copyright permission for performance items should contact Festivals House [British and International Federation of Festivals] on 01625 428297 or email at [info@federationoffestivals.org.uk](mailto:info@federationoffestivals.org.uk) before making their entries.

The use of photo or other facsimile copies of printed material without the publisher's permission is forbidden as contrary to law. However, when material is part of a volume and not published separately, a copy may be made for the Adjudicator, provided that the entrant has already purchased a copy. The photocopy will then be retained and destroyed by the Festival.

## **PERFORMANCE**

Chairs and a table will be provided.

A copy of the musical track you will be using should be sent in advance. The CD should contain one musical track only. All CD's should be clearly marked with the class/number of the entrant.

Minimal props and a suggestion of costume essential to the action of the character may be used. N.B. full stage costume is discouraged and may contravene copyright.

Please provide a copy of the script and music for the Adjudicator and a further copy of the script for the CD operator.

## **TIME LIMITS**

Time limits must be strictly observed. Introductions are not included in the time limit. 2 minutes are allowed for set up.

**STAGE** Dimensions – 4.3m long x 2.4m wide

**FEES:** Solo £6.50 Duo £9.00

Group £2.50 per person to maximum £20.00

To present a short piece of dialogue or a piece of devised text with a performance in character of a song from Musical Theatre or Film. The performance should include some movement. In Group Classes items may be linked by a theme.

## **SOLO CLASSES**

MT1 MUSICAL THEATRE; 12 years and under: SOLO

*Time limit 4 mins*

MT2 MUSICAL THEATRE; 13 – 18 years: SOLO

*Time limit 6 mins*

## **DUOLOGUE CLASSES**

MT3 MUSICAL THEATRE; 12 years and under; DUO

*Time limit 6 mins*

MT4 MUSICAL THEATRE: 13 – 18 years; DUO

*Time limit 8 mins*

## **GROUP CLASS**

MT5 MUSICAL THEATRE: 18 years and under: max 10 people. *Time limit 15 mins*