#### **DANCE CLASSES 2024**

# Dance Rules - to be read in conjunction with the General Rules

- 1. This is an amateur festival for dancers 18yrs and under. Dancers at full time vocational schools, teaching or performing in the genre they wish to enter will not be accepted if they receive more than 'out of pocket' expenses. Any Performers who are currently attending, or have attended in the past 1 year Vocational Training Schools/Colleges are ineligible to enter.
- 2. Age to be reckoned as of 31st August 2024.
- 3. This year we will continue to use online entry for all Dance classes. See General Rules 2 and 5.
- 4. There is **NO CLOSING DATE** and entries will be dealt with on a first come, first served basis, and once capacity has been reached no further entries will be accepted.
- 5. The Committee reserves the right to refuse any entries without assigning a reason.
- 6. The time limit to each class must not be exceeded under any circumstances and is as stated in the syllabus. If the time is not adhered to, the performer will give up the right to winning the section and can only be placed.
- 7. Performers may enter twice in any Group class and in duet and trio classes may enter twice with the same partner so long as it is a different genre. This applies to Classical and Cabaret.
- 8. **NEW FOR THIS YEAR** Music files will need to be uploaded this year. Instructions will be given after you make your entry. Do not upload until you receive notification to do so. A back up CD or a phone can be brought on the day in the event of a music issue.
- 9. We reserve the right to start the class 30 minutes prior to the stated time. It is the responsibility of the performers to make their supporters aware of this.
- 10. The use of **RECORDING, PHOTOGRAPHIC and VIDEO EQUIPMENT** during **ANY** performance is **STRICTLY FORBIDDEN**.
- 11. The Adjudicator's decision in all classes will be deemed final and the right is reserved to withhold awards where, in their opinion, the standard of performance is insufficiently high, or to individuals who infringe the rules.
- 12. No voice accompaniment on Song and Dance CD's. No "Tap Sound Effects" on music for Tap.
- 13. The Committee reserves the right to amend or alter classes if deemed necessary.
- 14. Competitors entering Ballet classes may not perform on pointe until they reach 13 years of age.
- 15. No props are permitted in CLASSICAL ballet.
- 16. Restarts will not be allowed for ages 9 years and over. However, the Committee reserves the right to allow a restart any performers 9 years and over, but they will be ineligible to be awarded a place.
- 17. The wings and stage are out of bounds to all, except authorised personnel and one teacher, parent or carer **if the child is 6yrs or under, with special needs or has a large prop** to be put on stage. People who refuse to obey this rule will run the risk of their child being disqualified.
- 18. All music, characterisation, costumes and dance should be age related and will be marked accordingly.
- 19. **MEDALS**. Gold, Silver and Bronze Medals will be awarded in all classes. Competitors must obtain 84 marks to be awarded a trophy. Lanyards will be available for purchase.

- 20. Trophies are held for 11 months only and must be returned to Louise Cooper on the 1<sup>st</sup> day of the Festival. They should be in good clean repair and if not, this should be notified one month before next Festival.
- 21. NO CHANGES WILL BE ALLOWED LATER THAN 14 DAYS PRIOR TO THE COMMENCEMENT OF THE FESTIVAL.

#### **FEES:**

10 years and under Solo fee £5.50 Duet fee £7.50 Trio/Quartet £8.25 11 years and over Solo fee £6.00 Duet fee £8.00 Trio/Quartet £9.00 All groups

**Stage Dimensions.** The available space for dancing is 5 metres by 5 metres.

#### **SOLO CLASSES**

## 3-4 years (Not to exceed 1.5 mins)

- D1. Classical Ballet or Character/Narrative
- D2. Cabaret Tap, Modern/Jazz or Song & Dance

#### 5 - 6 years (Not to exceed 1.5 mins)

- D3. Classical Ballet
- D4. Character/Narrative
- D5. Tap
- D6. Modern/Jazz
- D7. Song and Dance/Musical Theatre (Not to exceed 2 mins)

# 7 - 8 years (Not to exceed 1.5 mins)

- D8. Classical Ballet
- D9. Character/Narrative
- D10. National/Global Dance
- D11. Greek
- D12. Tap
- D13. Modern/Jazz
- D14. Song and Dance/Musical Theatre (Not to exceed 2 mins)

# 9 - 10 years (Not to exceed 1.5 mins)

- D15. Classical Ballet
- D16. Character/Narrative
- D17. National/Global Dance
- D18. Classical Greek
- D19. Tap
- D20. Modern/Jazz
- D21. Lyrical
- D22. Musical Theatre (not to exceed 2 mins)

## 11 - 12 years (Not to exceed 2 mins)

- D23 Classical Ballet
- D24. Character/Narrative
- D25. National/Global Dance
- D26. Classical Greek
- D27. Tap
- D28. Modern/Jazz
- D29. Lyrical
- D30. Musical Theatre (not to exceed 2.5 mins)

#### 13 - 14 years (not to exceed 2 mins)

- D31. Classical Ballet
- D32. Character/Narrative
- D33. National/Global Dance
- D34. Classical Greek
- D35. Tap
- D36. Modern/Jazz
- D37. Lyrical
- D38. Musical Theatre (not to exceed 2.5 mins)

## 15 – 18 years (not to exceed 2mins)

- D39. Classical Ballet
- D40. Character/Narrative
- D41. National/Global Dance
- D42. Classical Greek
- D43. Tap
- D44. Modern/Jazz
- D45. Lyrical
- D46. Musical Theatre (not to exceed 2.5mins)

#### Other classes

D47.	Contemporary	13 - 14 years	(not to exceed 2 mins)

D48. Contemporary 15 – 18yrs (2 mins) D49. Choreography 7 – 10yrs (1.5 mins)

D50. Choreography 11 years and over (Solo or group 2+) (2 mins)

D51. Open Solo any age (2 mins) (ages will be divided depending on numbers).

Dance genres to include, Commercial, Acro with Lyrical/Jazz)

## **DUETS, TRIOS/QUARTETS & GROUPS**

Dancers may enter 2 duets and 2 trios only, with a different partner or genre, also 2 groups in both classical and cabaret. All duets and trios/quartets not to exceed 2.5 mins, except with Musical Theatre add on  $\frac{1}{2}$  min.

#### Junior Duets 10 years and under

D52. Classical (Ballet, Character/Narrative, National/Global Dance OR Greek)
D53. Cabaret (Tap, Modern/Jazz, Lyrical Jazz/Modern OR Musical Theatre)

## **Intermediate Duets** 11 – 14 years

D54. Classical (see above)

D55. Cabaret (see above)

Senior Duets 15 years and over

D56. Classical (see above)

D57. Cabaret (see above)

Junior Trios/Quartets 10 years and under

D58. Classical (see above)

D59. Cabaret (see above)

#### Intermediate Trios/Quartets 11 – 14 years

D60. Classical (see above)

D61. Cabaret (see above)

# Senior Trio/Quartet 15 years and over

D62. Classical (see above)

D63 Cabaret (see above)

#### **GROUPS**

Age of oldest child MUST be given on entry form. Not to exceed 4 mins except with Musical Theatre add on ½ min. Depending on the number of groups entered, these may be divided into Junior, Intermediate and Senior. Please note All England rules allow now for Small Groups which will consist of 5-10 performers and Large Groups comprising 11-30 performers.

D64A. Junior Small Classical Group

10yrs and under
D64B. Junior Large Classical Group
10yrs and under

D65A. Junior Small Cabaret Group
10yrs and under
10yrs and under
10yrs and under

D66A. Intermediate Small Classical Group 11-14yrs D66B. Intermediate Large Classical Group 11-14yrs D67A. Intermediate Small Cabaret Group 11-14yrs D67B. Intermediate Large Cabaret Group 11-14yrs

D68A. Senior Small Classical Group 15yrs and over D68B. Senior Large Classical Group 15yrs and over

D69A. Senior Small Cabaret Group
D69B. Senior Large Cabaret Group
D70A. Junior Small Open\*
D70B. Junior Large Open\*
15yrs and over
10yrs and under
10yrs and under

D71A. Intermediate Small Open\*

D71B. Intermediate Large Open\*

D72A. Senior Small Open\*

D72B. Senior Large Open\*

11-14yrs

15yrs and over

15yrs and over

\*dance genres to include Commercial, Acro with Lyrical/Jazz

# Trophies will be awarded at the discretion of the adjudicator, to the highest mark in the following

- 1. First Steps cup to the highest mark in Baby classes
- 2. Anne Allen cup for Ballet classes (5 10yrs)
- 3. Nicholls Family cup for Ballet classes (11 14yrs)
- 4. Baker Dolphin cup for Senior Ballet class (15yrs and over)
- 5. Skinner Award for Character classes (5 10yrs)
- 6. Paisley cup for Character (11 18yrs)
- 7. Rose Bowl for National classes (5 10yrs)
- 8. Silver cup for National classes (11 18yrs)
- 9. Alpha cup donated by A. Sharpe for Greek classes (5-10yrs)
- 10. Beta cup donated by A. Sharpe for Greek classes (11 18yrs)
- 11. Wainwright cup for Tap classes (5 10yrs)
- 12. Caroline Drew cup for Senior Tap classes (11 18yrs)
- 13. Justine Garner cup for Modern classes (5 10 yrs)
- 14. Patricia Short cup for Modern classes (11 18yrs)
- 15. Arthur Sparkes cup for Lyrical class (9 10yrs)
- 16. Mandy Godding cup for Lyrical classes (11 18yrs)
- 17. Molton cup for Song and Dance classes (5 10yrs)
- 18. Flook cup for Song and Dance classes (11 18yrs)
- 19. Amelia Shelford Cup for the Highest Mark 5-6yrs
- 20. Highest Mark for 7-8 years Classes
- 21. Intermediate Hip Hop
- 22. Senior Hip Hop
- 23. Longwell Green choreography cup presented by Clint Diffin
- 24. Longwell Green Contemporary award
- 25. JAH cup for Cabaret Duet classes
- 26. Susan Wilcox Memorial cup for Classical Duets
- 27. Taylor Trophy for Cabaret Trios
- 28. Wootton Bassett School of Dance cup for Classical Trios
- 29. First Steps Cup for Cabaret Groups
- 30. Peggy Burnside cup for Classical Group
- 31. Gail Gordon cup for Classical Aggregate
- 32. Joan Burton cup for Cabaret Aggregate
- 33. First Step cup for the Most Promising Dancer
- 34. Longwell Green Tankard for the Most Promising Boy
- 35. Tanya Allen Award for the Most Authentic National costume
- 36. Mollie Teachers Challenge Cup
- 37. Longwell Green cup for the Best Costume in Memory of Suzanne Hook
- 38. Adjudicator's choice for the Senior Most Expressive Performer 13yrs and over
- 39. Adjudicator's choice for the Most Potential in Ballet
- 40. Melvyn and Elliott Wingfield Trophy for the Most Captivating and entertaining solo performance, in any dance genre/style, 11 years and over