DANCE

Dance Rules - to be read in conjunction with the General Rules

- 1. Longwell Green & Kingswood Performing Arts Festival (in association with Aspire) is for amateur performers only, including performers who may have but no longer train vocationally. For performers aged 21 and under.
- 2. Age to be reckoned as of **31**st **August 2025**.
- 3. There is **NO CLOSING DATE** and entries will be dealt with on a first come, first served basis, and once capacity has been reached no further entries will be accepted.
- 4. The Committee reserves the right to refuse any entries without assigning a reason.
- 5. The time limit to each class must not be exceeded under any circumstances and is as stated in the syllabus. If the time is not adhered to, the performer will give up the right to winning the section and can only be placed.
- 6. Performers may enter twice in any Group class and in duet and trio classes may enter twice with the same partner so long as it is a different genre. This applies to Classical and Cabaret.
- 7. Music files will need to be uploaded this year._ Instructions will be given when you make your entry. A back up music file can be brought on the day in the event of music issue.
- 8. We reserve the right to start the class 30 minutes prior to the stated time. It is the responsibility of the performers to make their supporters aware of this.
- 9. The use of recording, photographic and videoing during any performance is not permitted.
- 10. The Adjudicator's decision in all classes will be deemed final and the right is reserved to withhold awards where, in their opinion, the standard of performance is insufficiently high, or to individuals who infringe the rules.
- 11. No voice accompaniment with Musical Theatre is allowed. No "Tap Sound Effects" on music for Tap.
- 12. The Committee reserves the right to amend or alter classes if deemed necessary.
- 13. Competitors entering Ballet classes may not perform on pointe until they reach 13 years of age.
- 14. No props are permitted in Classical ballet.
- 15. Restarts will not be allowed for ages 9 years and over. However, the Committee reserves the right to allow a restart any performers 9 years and over, but they will be ineligible to be awarded a place.
- 16. All music, characterisation, costumes and dance should be age related and will be marked accordingly.
- 17. **MEDALS**. Gold, Silver and Bronze Medals will be awarded in all classes. Competitors must obtain 84 marks to be awarded a trophy. Lanyards will be available for purchase.
- 18. Trophies are held for 11 months only and must be returned to Louise Cooper on the 1st day of the Festival. They should be in good clean repair and if not, this should be notified one month before next Festival.
- 19. NO CHANGES WILL BE ALLOWED LATER THAN 14 DAYS PRIOR TO THE COMMENCEMENT OF THE FESTIVAL.

FEES:

10 years and under Solo fee £6.00 Duet fee £9.00 Trio/Quartet £12.00 11 years and over Solo fee £8.00 Duet fee £12.00 Trio/Quartet £16.00 All Groups

Stage Dimensions.

The available space for dancing is 5 metres by 5 metre for the Longwell Green Community Centre. The stage dimensions for Backwell School is approximately 15 metres by 10 metres.

SOLO CLASSES

D40.

Modern Ballet

Pre-Junior 3-4 years (Not to exceed 1.5 mins) Classical Ballet or Character/Narrative D1. D2. Cabaret Tap, Modern/Jazz or Song & Dance <u>Pre-Junior 5 – 6 years</u> (Not to exceed 1.5 mins) Classical Ballet D3. D4. Character/Narrative D5. Tap Modern/Jazz D6. Song and Dance/Musical Theatre (Not to exceed 2 mins) D7. Class A 7 – 8 years (Not to exceed 1.5 mins) D8. Classical Ballet D9. Character/Narrative D10. Global Dance D11. Greek D12. Tap D13. Modern/Jazz D14. Song and Dance/Musical Theatre (Not to exceed 2 mins) (Not to exceed 1.5 mins) <u>Class B 9 – 10 years</u> Classical Ballet D15. Character/Narrative D16. D17. Global Dance Classical Greek D18. D19. Tap Modern/Jazz D20. D21. Lyrical D22. Musical Theatre (not to exceed 2 mins) <u>Class C 11 – 12 years</u> (Not to exceed 2 mins) D23 Classical Ballet D24. Character/Narrative D25. Global Dance D26. Classical Greek D27. Tap D28. Modern/Jazz D29. Lvrical D30. Musical Theatre (not to exceed 2.5 mins) <u>Class D 13 – 14 years</u> (not to exceed 2 mins, unless indicated) Classical Ballet D31. D32. Character/Narrative D33. Global Dance D34. Classical Greek D35. Tap D36. Modern/Jazz D37. Lyrical D38. Musical Theatre (not to exceed 2.5 mins) D39. Contemporary

<u>Class E 15 – 16 years</u> (not to exceed 2mins, unless indicated)

D41. Classical Ballet

D42. Character/Narrative

D43. Global Dance

D44. Classical Greek

D45. Tap

D46. Modern Jazz

D47. Lyrical

D48. Musical Theatre (not to exceed 2.5mins)

D49. Contemporary D50. Modern Ballet

<u>Class F 17 – 21 years</u> (not to exceed 2mins, unless indicated)

D51. Classical Ballet

D52. Character/Narrative

D53. Global Dance

D54. Classical Greek

D55. Tap

D56. Modern Jazz

D57. Lyrical

D58. Musical Theatre (not to exceed 2.5mins)

D59. Contemporary

D60. Modern Ballet

DUETS, TRIOS /QUARTETS & GROUPS

Dancers may enter 2 duets and 2 trios/quartets only (in the Classical <u>and</u> Cabaret sections), with a different partner or genre. All duets and trios/quartets not to exceed 2.5 mins, except for Musical Theatre which is not to exceed 3 mins. As we combine all the Classical and Cabaret genres together, this Festival will class Contemporary as a Classical genre.

Pre-Junior Duets 7years and under

D61.	Classical	(Ballet, Character/Narrative, Global Dance OR Greek)
D62.	Cabaret	(Tap, Modern/Jazz, Lyrical Jazz/Modern OR Musical Theatre)

Junior Duets 8-10years

D63.	Classical	(Ballet, Character/Narrative, Global Dance OR Greek)
D64.	Cabaret	(Tap, Modern/Jazz, Lyrical Jazz/Modern OR Musical Theatre)

Intermediate Duets 11 – 14 years

D65.	Classical	(Ballet, Character/Narrative, Global Dance OR Greek)
D66.	Cabaret	(Tap, Modern/Jazz, Lyrical Jazz/Modern OR Musical Theatre)

Senior Duets 15 -21 years

D67.	Classical	(Ballet, Character/Narrative, Global Dance OR Greek)
D68.	Cabaret	(Tap, Modern/Jazz, Lyrical Jazz/Modern OR Musical Theatre)

Pre-Junior Trio/Quartets 7years and under

D69.	Classical	(Ballet, Character/Narrative, Global Dance OR Greek)
D70.	Cabaret	(Tap, Modern/Jazz, Lyrical Jazz/Modern OR Musical Theatre)

Junior Trios/Quartets 8-10years

D71.	Classical	(Ballet, Character/Narrative, Global Dance OR Greek)
D72.	Cabaret	(Tap, Modern/Jazz, Lyrical Jazz/Modern OR Musical Theatre)

Intermediate Trios/Quartets 11 – 14 years

D73. Classical (Ballet, Character/Narrative, Global Dance OR Greek)

D74. Cabaret (Tap, Modern/Jazz, Lyrical Jazz/Modern OR Musical Theatre)

Senior Trio/Quartet 15 -21years

D75. Classical (Ballet, Character/Narrative, Global Dance OR Greek)

D76 Cabaret (Tap, Modern/Jazz, Lyrical Jazz/Modern OR Musical Theatre)

GROUPS

Age of oldest child MUST be given on entry form. Please note All England rules allow now for Small Groups which will comprise of 5-10 performers and Large Groups 11-30. There are different time limits for Small and Large Groups. Please add ½ minute onto each of the timings below if the Group is Musical Theatre.

D77A. D77B. D78A. D78B.	Junior Small Classical Group Junior Large Classical Group Junior Small Cabaret Group Junior Large Cabaret Group	10yrs and under 10yrs and under 10yrs and under 10yrs and under	3 minutes 4 minutes 3 minutes 4 minutes
D79A.	Intermediate Small Classical Group	11-14yrs	3 minutes
D79B.	Intermediate Large Classical Group	11-14yrs	4 minutes
D80A.	Intermediate Small Cabaret Group	11-14yrs	3 minutes
D80B.	Intermediate Large Cabaret Group	11-14yrs	4 minutes
D81A.	Senior Small Classical Group	15 – 21yrs	3 minutes
D81B.	Senior Large Classical Group	15 – 21yrs	4 minutes
D82A.	Senior Small Cabaret Group	15 – 21yrs	3 minutes
D82B.	Senior Large Cabaret Group	15 – 21yrs	4 minutes
D83A.	•	10yrs and under	3 minutes
D83B.	Junior Large Open*	10yrs and under	4 minutes
D84A.	Intermediate Small Open*	11-14yrs	3 minutes
D84B.	Intermediate Large Open*	11-14yrs	4 minutes
D85A.	Senior Small Open*	15 – 21yrs	3 minutes
D85B.	Senior Large Open*	15 – 21yrs	4 minutes

^{*}dance genres to include Commercial, Acro with Lyrical/Jazz. These Group dances do not fit into the specific categories listed above.

AED Qualification Process

As this is an All England Dance (AED) Qualifying year, Longwell Green & Kingswood Performing Arts Festival will follow the new qualification process. Only dancers who receive a "Q" (Qualified) which will be awarded by an AED adjudicator will be eligible to progress to the regional final.

In order to qualify a dance must achieve a **minimum mark / band and a Q (Qualified).**Achieving the minimum mark/band alone does not guarantee qualification; the 'Q' mark is essential for progression.

For example: - a performance achieving an 88 and/or Honours does not qualify for a Regional Final if the adjudicator does not award a Q.

Please refer to the AED syllabus on their website for more details on the minimum marks / bands required to Qualify.

https://all-england-dance.org.uk/competitions/syllabus/

<u>Trophies will be awarded at the discretion of the adjudicator, to the highest mark in the following</u>

- 1. First Steps cup to the highest mark in Baby classes
- 2. Anne Allen cup for Ballet classes A C (5 10yrs)
- 3. Nicholls Family cup for Ballet classes D E (11 14yrs)
- 4. Baker Dolphin cup for Senior Ballet class F (15yrs and over)
- 5. Skinner Award for Character classes A C (5 10yrs)
- 6. Paisley cup for Character D F (11 18yrs)
- 7. Rose Bowl for National classes A C (5 10yrs)
- 8. Silver cup for National classes D F(11 18yrs)
- 9. Alpha cup donated by A. Sharpe for Greek classes A C (5 10yrs)
- 10. Beta cup donated by A. Sharpe for Greek classes D F (11 18yrs)
- 11. Wainwright cup for Tap classes A C (5 10yrs)
- 12. Caroline Drew cup for Senior Tap classes D F (11 18yrs)
- 13. Justine Garner cup for Modern classes A C (5 10yrs)
- 14. Patricia Short cup for Modern classes D F (11 18yrs)
- 15. Arthur Sparkes cup for Lyrical class C (9 10yrs)
- 16. Mandy Godding cup for Lyrical classes D F (11 18yrs)
- 17. Molton cup for Song and Dance classes A C (5 10yrs)
- 18. Flook cup for Song and Dance classes D F(11 18yrs)
- 19. Amelia Shelford Cup for the Highest Mark 5-6yrs
- 20. Highest Mark for 7-8 years Classes
- 21. Longwell Green Contemporary award
- 22. JAH cup for Cabaret Duet classes
- 23. Susan Wilcox Memorial cup for Classical Duets
- 24. Taylor Trophy for Cabaret Trios
- 25. Wootton Bassett School of Dance cup for Classical Trios
- 26. First Steps Cup for Cabaret Groups
- 27. Peggy Burnside cup for Classical Group
- 28. First Step cup for the Most Promising Dancer
- 29. Longwell Green Tankard for the Most Promising Boy
- 30. Tanya Allen Award for the Most Authentic National costume
- 31. Mollie Teachers Challenge Cup
- 32. Longwell Green cup for the Best Costume in Memory of Suzanne Hook
- 33. Adjudicator's choice for the Senior Most Expressive Performer 13yrs and over
- 34. Adjudicator's choice for the Most Potential in Ballet
- 35. Melvyn and Elliott Wingfield Trophy for the Most Captivating and entertaining solo performance, in any dance genre/style, 11 years and over
- 36. Modern Ballet Highest Mark