

MUSICAL THEATRE

SATURDAY 25TH OCTOBER 2025

The emphasis is on a complete performance and presentation, rather than solely a study of music and will show ability in acting, singing, dancing and choreographic skills. Performances must show implicit dramatic content with portrayal of characters and their motivations. This is an opportunity to explore style, form and character through communicating the dramatic context of a musical text. Extracts from plays may be edited to create dialogue moving into musical scenes. [See copyright rules].

Choreographers using tapes created from commercial recordings are advised that they are themselves responsible for seeking permission to re-record from the recording companies concerned. Performers or Teachers with queries on how to obtain copyright permission for performance items should contact Festivals House [British and International Federation of Festivals] on 01625 428297 or email at info@federationoffestivals.org.uk before making their entries.

FEES: Solo £6.50 Duo £9.00 Group £2.50 per person to maximum £20.00

To present a short piece of dialogue or a piece of devised text with a performance in character with a song from Musical Theatre or Film. The performance should include some movement. In Group Classes items may be linked by a theme.

SOLO CLASSES

MT1 MUSICAL THEATRE 12 years and under
SOLO Time limit 4 mins.

MT2 MUSICAL THEATRE 13 – 18 years
SOLO Time limit 6 mins.

DUOLOGUE CLASSES

MT3 MUSICAL THEATRE 12 years and under
DUO Time limit 6 mins.

MT4 MUSICAL THEATRE 13 – 18 years
DUO Time limit; 8 mins.

GROUP CLASS

MT5 MUSICAL THEATRE 18 years and under
Time limit 15 mins.

The **MUSICAL THEATRE GROUP** Trophy will be awarded to the group gaining the highest mark in class MT5.

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for updates.