

**LONGWELL GREEN AND KINGSWOOD  
PERFORMING ARTS FESTIVAL 2025**

**Registered Charity 1043870**

**25th October – 2nd November 2025**

**SYLLABUS FOR MUSIC,  
MUSICAL THEATRE,  
SPEECH & DRAMA**

**Closing date for entries is  
19<sup>th</sup> September 2025**

**[www.lgkfestival.org.uk](http://www.lgkfestival.org.uk)**

**Affiliated to The British & International Federation  
of Festivals for Music, Dance and Speech**

## **SECTION SECRETARIES**

(To whom all entries should be sent, except if indicated otherwise on the Syllabus)

### **SPEECH, DRAMA & MUSICAL THEATRE**

Jenny Stone  
4 Oak Tree Close  
Hanham, Bristol BS15 3TQ  
Tel: 0117 961 8528

Email: [j63.stone@gmail.com](mailto:j63.stone@gmail.com)

### **MUSIC**

Kathy Goodspeed,  
9 Waldron Ct, Church Street  
Longbridge Deverill  
Warminster BA12 7DJ  
Tel: 01985 216825

Email: [kathygoodspeed@hotmail.co.uk](mailto:kathygoodspeed@hotmail.co.uk)

### **Members of the Committee in addition to the above**

Louise Cooper (Chair) Robin Dunford & Abigail  
Wheelan

## **GENERAL ENQUIRIES**

Louise Cooper – (Chairperson)  
102 North Road, Stoke Gifford,  
Bristol BS34 8PE

Tel: 0119 947 0998 / 0770 282 2275

Email: [dance.lgkfestival@outlook.com](mailto:dance.lgkfestival@outlook.com)

## **PROVISIONAL TIMETABLE**

(Subject to alteration at the discretion of the Committee)

**MUSIC** – Instrumental & Vocal - Saturday 25<sup>th</sup> Oct  
Piano – Sunday 26<sup>th</sup> October

**MUSICAL THEATRE** – Saturday 25<sup>th</sup> October

### **SPEECH AND DRAMA :**

**Groups** – Saturday 25<sup>th</sup> October

**Solos/Duos** - Monday 27<sup>th</sup> & Tuesday 28<sup>th</sup> Oct

### **DANCE :**

Sunday 26<sup>th</sup> & Monday 27<sup>th</sup> October

( at Longwell Green Community Centre BS30 9DU)

Tuesday 28<sup>th</sup> October to Sunday 2<sup>nd</sup> November

(at Backwell School Theatre, BS48 3BX)

## **AUDIENCE ADMISSION CHARGES**

**at Longwell Green**

### **One day**

**Adult: £4.00 Child/Senior Citizen/Disabled: £3.00**

**Children under 8 years: FREE**

### **Whole Week**

**Adult: £12.00 Child/Senior Citizen/Disabled: £6.00**

**Children under 8 years FREE**

## **LIGHT REFRESHMENTS**

Available daily in the Community Centre's Green Café

## **ADJUDICATORS**

### **MUSIC**

**Timothy Barratt ARAM; GRSM; LRAM; ARCM;  
LMus TCL**

Timothy Barratt studied on a scholarship at the Royal Academy of Music, winning many major awards and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons. A performing career throughout the UK and abroad as a soloist, accompanist and chamber music player has spanned more than 30 years, with a particular focus on voice and piano partnership.

Teaching forms a major part of his musical life and he enjoys working with pupils of all ages and levels from beginner to post graduate.

Timothy was Head of Keyboard at Dulwich College for many years while also teaching at the Royal Academy of Music and Trinity College of Music.

He now pursues a freelance practice and was formerly a member of the examining, training and review panel for ABRSM and is a Piano Syllabus Consultant. He regularly directs Masterclasses in residential courses for performers and teachers and is in demand as a competition and festival adjudicator.

## **SPEECH, DRAMA AND MUSICAL THEATRE**

### **Rebecca Thompson BA (Hons), LLAM (Hons.)**

On graduating from Bristol University with a degree in Drama and English, Rebecca worked for BBC Radio 4's Drama Department. After further journalism and corporate work, Rebecca studied for her Licentiate Teacher's Diploma and has been teaching Speech and Drama privately and in schools for over twenty-five years. Additionally a voice and presentation skills coach in the region, she has taught in private and state schools, colleges and businesses; in addition she facilitates communication training in schools across the country. Rebecca has been actively involved in theatre in the South West, both performing and directing, and has also been an adjudicator for the Rose Bowl Awards for Amateur Drama and Music. Rebecca has recently become an examiner for the London Academy of Music and Dramatic Art.

Rebecca is passionate about helping young people to develop their communication skills through festivals, and she is delighted to be adjudicating at Longwell Green & Kingswood Performing Arts Festival once more.

## **EQUAL OPPORTUNITIES POLICY**

The Longwell Green & Kingswood Performing Arts Festival offers a wide range of classes in Musical Theatre, Music, Speech, Drama and Dance. The purpose of the festival is to encourage performance in such a way which cultivates a love for performing arts.

There are no restrictions but to facilitate this in a competitive environment, it is often necessary for sections to present performers in age grouped classes. The Committee is prepared to consider the introduction of classes that would further diversify the type of performance subject to their artistic merit.

## **GENERAL RULES**

**It is stressed that teachers MUST bring these rules to the notice of all performers**

- Any performers who are attending, or have attended, Vocational Training Colleges are ineligible to enter. For performers aged 18 and under (or 25 and under in the Vocal section and open classes in Speech and Drama), age will be reckoned as of **31st August 2025**.
- This year we will continue to use online entry for all classes. So please use the relevant online entry form on the website for your section. It is easy and calculates the prices for you and we will email you a detailed acknowledgement. Details of the dates and times of your performances will be emailed to you at a later date and therefore we will not use tickets this year. Performers will be admitted free of charge.
- Entrants will perform in the order determined by the Committee and shown in the programme. Performers

who fail to respond may forfeit a hearing, unless the Secretary has been informed prior to the start of the class.

- Should entrants be unable to perform, substitute performers are NOT allowed.
- All entries must be made via the website. An entry isn't registered until the correct fee is received. No refund can be entertained except in the case of illness which must be supported by a doctor's certificate.
- Performers will be marked in accordance with the recommendations of the British and International Federation of Festivals as described above. In any Music, Speech and Drama sections, performers must obtain at least 81 marks to qualify for a medal and 84 marks for a trophy. Any Dance performer must obtain 84 marks to qualify for a trophy. **THE ADJUDICATOR WILL ANNOUNCE THE FIRST 3 MARKS.**
- The Secretary reserves the right to limit the number of entrants in all classes, to ensure that each performer may receive a fair hearing.
- Adjudicators may stop any performance when their judgement has been formed. Their decision is final.
- Any protest which a performer or any other person, may wish to make, must be in writing and accompanied by a £10 deposit. Should the Committee, after investigation not uphold the protest, the deposit will be forfeited.
- All trophies are awarded for 11 months and MUST be returned in good condition to the relevant Entry Secretary, not later than 4 weeks before the commencement of the Festival.

- The Committee reserves the right to qualify the rules or determine any other Regulation as circumstances require.
- Entrants must perform only ONCE in a solo class and must not perform the same work in more than one class. In other sections, performers may enter more than once in a duet, trio or group but with different partners and/or work.
- In each section a Set Piece cannot also be an Own Choice piece.
- In all Own Choice classes, previous winners may not compete again with the same material.
- In all Own Choice classes, copies of the manuscripts/poem/prose must be provided for the Adjudicator, together with the source and publisher, or a mark will not be given.
- The Committee CANNOT permit the PHOTOGRAPHING or RECORDING (audio or video) of any performance.
- Recorded accompaniment is only permitted generally in Dance (see separate Dance Rules). In other sections recorded accompaniment is only permitted if it is defined in the description of a specific class and subject to copyright consideration.
- All performances using music from shows in current production are subject to copyright law and may only be performed as a concert item (i.e. with no props, costume or movement), without the need for copyright permission. Where movement or costume are included in a performance, copyright permission is required. The Festival accepts these entries on the basis that the appropriate copyright permission has



been sought. Performers or teachers with queries on how to obtain permission for performance items should contact Festivals House on 01625 428297 before making entries.

- All music, characterisation and dances should be age appropriate and will be marked accordingly.
- The Committee reserves the right to refuse any entries without assigning a reason.

## **LONGWELL GREEN & KINGSWOOD PERFORMING ARTS FESTIVAL CHILD PROTECTION POLICY**

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

**We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

**The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child, or young person may be experiencing, or be at risk of, harm.

**We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or member Festivals in time for the start of the new Festival year.

## CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

- A single, definitive Child Protection Policy adopted by all Federation Festivals.
- One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. At Longwell Green & Kingswood Performing Arts Festival Kathy Goodspeed is our Safeguarding Officer - details on information page.
- Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection** leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
- Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending and/or performing at a Federation Festival.
- All Festival personnel wear an official badge. All teachers, parents, guardians and carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area or room where concerns can be expressed in private.

- For the duration of a festival all teachers, parents, guardians, and carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
- No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
- Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers, parents, guardians or carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
- The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents, guardians, carers and teachers of entrants under 18

(or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. **Without this consent entries to the Festival cannot be accepted.**

## **PRIVACY NOTICE**

The Longwell Green & Kingswood Performing Arts Festival is a performing arts organisation run entirely by volunteers and registered with the Charity Commission (No 1043870). It is a member of the British & International Federation of Festivals.

This privacy policy explains how we use any personal information we collect about you:

### What information do we collect about you?

We collect information about you when you register to compete in the Festival, apply to become a member of the Festival/Friend of the Festival or volunteer as a steward and also if you voluntarily complete surveys or give feedback. We will only ask for such information as is necessary for the efficient administration of the festival. We do not collect 'sensitive personal data' unless there is a legitimate reason for this – where an entrant may need support to participate in a class.

### How will we use the information about you?

We collect information about you in order to process your entry to classes in the Festival and for any other administrative functions of the Festival.

Access to this data will be restricted to those personnel who administer the Festival.

### Access to your data and correction

You have the right to request a copy of the information that we hold about you. This can be obtained, free of charge, by application to Kathy Goodspeed (Gen.Sec.) ([kathygoodspeed@hotmail.co.uk](mailto:kathygoodspeed@hotmail.co.uk)) We want to make sure that your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate.

Do we share this information with anyone else?

The Festival will not pass collected data to any third party unless required to do so by law, but it should be noted that names (only) of competitors will appear in the Festival programme.

Our website provides links to other websites. This privacy policy only applies to this website, so when you link to other websites you should read their own privacy policies.

## MUSIC

### Our Official Accompanist is George Bevan

Classes will take place on **Saturday 25th (Vocal & Instrumental) and Sunday 26th October (Piano)** at Longwell Green Community Centre.

Performers may bring their own accompanist but an official accompanist is provided free of charge. Please indicate your preference on entry form.

If the official accompanist is required, COPIES OF OWN CHOICE PIECES MUST BE SENT WHEN ENTERING TO THE ENTRY SECRETARY (See page 3 for the address). Please mark the music with the entrant's name, class and intended metronome mark. If a run through with the official accompanist prior to the festival would be helpful, please contact the entry secretary – **this will be a private arrangement with the accompanist**. Any run through on the day is free of charge.

Performers must bring original copies of the music being performed for the adjudicator. **Photocopies will not be returned.** (i.e. three copies – adjudicator, performer and accompanist)

ALL SOLO CLASSES TO BE ACCOMPANIED EXCEPT WHERE INDICATED.

SONGS MAY BE PERFORMED WITH MUSIC WHERE IT IS COMMON PRACTICE TO USE IT (i.e. IN RELIGIOUS MUSIC AND CANTATAS). RECITAL CLASSES MUST BE FROM MEMORY.

## **VOCAL (Sat. 25<sup>th</sup> October)**

### **TRADITIONAL, FOLK OR NATIONAL SONG** (*See Rule 13*)

#### **Own Choice**

<b>V1</b>	<b>9 Years &amp; Under</b> £5.25	<i>Max 2 mins</i>
<b>V2</b>	<b>12 Years &amp; Under</b> £5.50	<i>Max 3 mins</i>
<b>V3</b>	<b>13 – 15 Years</b> £6.25	<i>Max 4 mins</i>
<b>V4</b>	<b>16 – 18 Years</b> £6.50	<i>Max 5 mins</i>
<b>V5</b>	<b>19 – 25 Years</b> £6.75	<i>Max 5 mins</i>

#### **UNACCOMPANIED SINGING**

<b>V6</b>	<b>12 Years &amp; Under</b> £5.50	<i>Max 3 mins</i>
<b>V7</b>	<b>13 - 18 Years</b> £6.25	<i>Max 4 mins</i>

### **EXCLUDING TRADITIONAL, FOLK, STAGE, FILM, T.V. OR POP SONG**

<b>V8</b>	<b>7 Years &amp; Under</b> £5.00	<b>Own Choice</b>	<i>Max 2 mins</i>
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<b>V9</b>	<b>8 – 10 Years</b> £5.25	<b>Own Choice</b>	<i>Max 2 mins</i>
<b>V10</b>	<b>11 – 12 Years</b> £5.50	<b>Own Choice</b>	<i>Max 3 mins</i>
<b>V11</b>	<b>13 – 15 Years</b> £6.00	<b>Own Choice</b>	<i>Max 4 mins</i>
<b>V12</b>	<b>16 – 18 Years</b> £6.50	<b>Own Choice</b>	<i>Max 4 mins</i>
<b>V13</b>	<b>19 – 25 Years</b> £7.00	<b>Own Choice</b>	<i>Max 5 mins</i>

**SONGS FROM T.V., FILM, DISNEY OR STAGE** *excluding compositions by Andrew Lloyd-Webber*

<b>V14</b>	<b>10 Years &amp; Under</b> £5.00	<b>Own Choice</b>	<i>Max 2 mins</i>
<b>V15</b>	<b>11 – 12 Years</b> £5.50	<b>Own Choice</b>	<i>Max 3 mins</i>
<b>V16</b>	<b>13 – 15 Years</b> £6.00	<b>Own Choice</b>	<i>Max 4 mins</i>
<b>V17</b>	<b>16 – 25 Years</b> £7.0	<b>Own Choice</b>	<i>Max 5 mins</i>

## **SONGS BY ANDREW LLOYD-WEBBER**

- |            |                             |                   |                            |
|------------|-----------------------------|-------------------|----------------------------|
| <b>V18</b> | <b>15 Years &amp; Under</b> | <b>Own Choice</b> | <i>Max 3 mins</i><br>£5.50 |
| <b>V19</b> | <b>16 – 25 Years</b>        | <b>Own Choice</b> | <i>Max 4 mins</i><br>£6.50 |

## **POPULAR SONG**

- |                                       |                      |   |                            |
|---------------------------------------|----------------------|---|----------------------------|
| <b>V20</b>                            | <b>13 – 18 Years</b> | <b>Own Choice</b> with piano accompaniment. |                            |
| Competitors may accompany themselves. |                      |   | <i>Max 3 mins</i><br>£5.75 |

- |   |                      |  |                            |
|---|----------------------|--|----------------------------|
| <b>V21</b>  | <b>13 – 18 Years</b> | <b>Own Choice</b> with recorded accompaniment. |                            |
| <b>N.B.</b> Only equipment that can be operated from a single 13-amp socket can be used (e.g. a portable CD/mp3 player) |                      |  | <i>Max 3 mins</i><br>£5.75 |

- |  |                      |  |                            |
|--|----------------------|--|----------------------------|
| <b>V22</b>   | <b>13 – 18 Years</b> | <b>Own Choice</b> with guitar accompaniment. |                            |
| <b>N.B.</b> No amplification is allowed. Competitors may accompany themselves. |                      |  | <i>Max 3 mins</i><br>£5.75 |

## **RECITAL – Any two contrasting songs**

- |            |                             |                    |
|------------|-----------------------------|--------------------|
| <b>V23</b> | <b>15 Years &amp; Under</b> | <i>Max 7 mins</i>  |
|            | £8.50                       |                    |
| <b>V24</b> | <b>16 – 25 Years</b>        | <i>Max 10 mins</i> |
|            | £10.00                      |                    |

## **VOCAL DUETS**

- |            |                             |  |                   |
|------------|-----------------------------|--|-------------------|
| <b>V25</b> | <b>18 Years &amp; Under</b> | <b>Own Choice</b> which must contain at least 25% harmony. |                   |
|            | £6.00                       |  | <i>Max 3 mins</i> |
| <b>V26</b> | <b>19 – 25 Years</b>        | <b>Own Choice</b> which must contain at least 75% harmony. |                   |
|            | £6.50                       |  | <i>Max 4 mins</i> |

## **CHOIRS and CHORAL ENSEMBLES – INCLUDING CHORAL SPEAKING**

These classes are for groups of 3 or more voices

- |            |                             |  |                   |
|------------|-----------------------------|--|-------------------|
| <b>V27</b> | <b>11 years &amp; under</b> | <b>2 contrasting pieces</b> with piano accompaniment or unaccompanied  |                   |
|            | £12.00                      |  | <i>Max 4 mins</i> |
| <b>V28</b> | <b>12-18 years</b>          | <b>2 Contrasting Pieces</b> with Piano Accompaniment or Unaccompanied. |                   |
|            | £12.00                      |  | <i>Max 6 mins</i> |
| <b>V29</b> | <b>19-25 Years</b>          | <b>2 Contrasting Pieces</b> with Piano Accompaniment or Unaccompanied. |                   |
|            | £12.00                      |  | <i>Max 7 mins</i> |

## **ADULT VOCAL (Sat 25<sup>th</sup> October)**

*For singers aged 26 and over. Additional notes at the start of General Vocal also apply. Performers may bring their own accompanist but an official accompanist is provided free of charge. Please indicate your preference on entry form.*

### **COMPETITIVE CLASSES**

#### **OWN CHOICE**

Time limit 4 mins, one song per class. All classes cost £6.25

- |            |  |
|------------|--|
| <b>V30</b> | <b>British Song</b>  |
| <b>V31</b> | <b>German Lieder</b> <i>Not Opera or Oratorio. Must be sung in German.</i>       |
| <b>V32</b> | <b>Art Song in a foreign language</b>  |
| <b>V33</b> | <b>Aria</b> <i>Opera or Oratorio. Score may be used for arias from Oratorio.</i> |
| <b>V34</b> | <b>Jazz</b> <i>From any Jazz genre.</i>  |
| <b>V35</b> | <b>Folk</b>  |
| <b>V36</b> | <b>Sacred Song</b>   |
| <b>V37</b> | <b>Song from Theatre/Film/Musical</b>  |
| <b>V38</b> | <b>Anything by Gilbert and Sullivan</b>  |

## **SOLO RECITAL**

### **OWN CHOICE**

Any number of pieces (minimum of two) within the time limit.

<b>V39</b>	<b>Short Recital</b> £8.00	<i>Max 7 mins</i>
<b>V40</b>	<b>Long Recital</b> £10.00	<i>Max 10 mins</i>

## **COMPETITIVE ADULT CHORAL**

### **OWN CHOICE**

<b>V41</b>	<b>Community Choir</b> (max. 40) £12.00	<i>Max 8 mins</i>
<b>V42</b>	<b>Auditioned Choir</b> (max. 40) £12.00	<i>Max 9 mins</i>
<b>V43</b>	<b>Barbershop</b> (max. 40) £12.00	Max 9 mins

**PIANO SECTION (Sunday 26<sup>th</sup> October)**

**AWARDS WILL BE PRESENTED THROUGHOUT THE DAY TO  
CLASS WINNERS**

All Performers must bring a copy of the music being performed for the adjudicator. Photocopies will not be returned to performers. If playing from music, performers must play from the original score; performers playing from photocopies will **not be permitted** (See Rule 15 and Photocopying Regulations).

<b>P1</b>	<b>My First Festival Class</b>	This class is non-competitive
	Own Choice	£3.50

A gentle introduction to a young performer's first festival for early performers up to age 7.

### Graded Classes (open)

Any piece from a current grade syllabus (any UK exam board).

<b>P2</b>	<b>Grades 1 - 2</b>	<b>£5.75</b>
<b>P3</b>	<b>Grades 3 - 4</b>	<b>£6.00</b>
<b>P4</b>	<b>Grades 5 - 6</b>	<b>£6.25</b>
<b>P5</b>	<b>Grades 7 - 8</b>	<b>£6.50</b>
<b>P6</b>	<b>Diploma</b>	<b>£7.00</b>

## Jazz Classes

Own choice in a Jazz style. Grades are for ability guidance only.

<b>P7</b>	<b>Up to Grade 1</b>	<b>£5.75</b>
<b>P8</b>	<b>Up to Grade 3</b>	<b>£6.00</b>
<b>P9</b>	<b>Up to Grade 5</b>	<b>£6.25</b>
<b>P10</b>	<b>Up to Grade 8</b>	<b>£6.50</b>

## Own Choice Classes

Grade indicated is a rough estimate of difficulty of the piece. The adjudicator may use their discretion and not adjudicate a piece they consider entered in the wrong class.

<b>P11</b>	<b>Up to Grade 1 (non-competitive)</b> £5.00	<i>Max 2 mins</i>
<b>P12</b>	<b>Up to Grade 3</b> £5.75	<i>Max 2 mins</i>
<b>P13</b>	<b>Up to Grade 5</b> £6.50	<i>Max 3 mins</i>
<b>P14</b>	<b>Up to Grade 8</b> £7.00	<i>Max 5 mins</i>

## Recital Classes

A programme of two or more pieces. Time includes breaks between pieces.

<b>P15</b>	<b>Up to Grade 6</b>	<i>Max 10 mins</i>
	£7.50	
<b>P16</b>	<b>Grade 7 and above</b>	<i>Max 12 mins</i>
	£8.00	
<b>P17</b>	<b>Diploma</b>	<i>Max 15 mins</i>
	£8.50	

## Further Performance Classes

<b>P18</b>	<b>Masterclass</b>	18 Years & Under	£12.00
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Own choice; you may use a piece which has been performed in another class. Entrants must be prepared to play some sections again, and take part in discussion and tuition. Each entrant will receive 15 minutes, excluding performance time.

## Duet Classes

<b>P19</b>	<b>Up to Grade 2</b>	<i>Max 3 mins</i>
	£5.50	
<b>P20</b>	<b>Up to Grade 4</b>	<i>Max 4 mins</i>
	£5.75	
<b>P21</b>	<b>Up to Grade 6</b>	<i>Max 5 mins</i>
	£6.00	



<b>P22</b>	<b>Grade 7 and above</b>		<i>Max 6 mins</i>
	£6.50		
<b>P23</b>	<b>Teacher and Pupil Duet</b>		<i>Max 4 mins</i>
	£5.75		

Only the pupil will be adjudicated; teachers may enter this class multiple times with different pupils. Parents may count as teachers!

## **Adult classes**

Own choice.

<b>P24</b>	<b>Piano solo</b>	Age 18 – 25	<i>Max 5 mins</i>
	£7.00		
<b>P25</b>	<b>Piano solo</b>	Age 25 and over	<i>Max 6 mins</i>
	£7.50		

## **INSTRUMENTAL SECTION**

### **(Saturday 25<sup>th</sup> October)**

#### **AWARDS WILL BE PRESENTED THROUGHOUT THE DAY TO CLASS WINNERS**

Performers may bring their own accompanist but an official accompanist is provided free of charge. Please indicate your preference on entry form.

If the official accompanist is required, COPIES OF OWN CHOICE PIECES MUST BE SENT WITH THE ENTRY FORM TO THE ENTRY SECRETARY (See page 3 for the address). Please mark the music with the entrant's name, class and intended metronome mark. If a run through with the official accompanist prior to the festival would be helpful, please contact the entry secretary, **this will be a private arrangement with the accompanist**. Any run through on the day is free of charge.

All Performers must bring a copy of the music being performed for the adjudicator. Photocopies will not be returned to performers. If playing from music, performers must play from the original score; performers playing from photocopies will **not be permitted** (See Rule 15 and Photocopying Regulations).

Grades indicate approximate ability level of the piece; repertoire does not need to be selected from current Exam syllabuses (but can be if you want!)

## WOODWIND

Own Choice Solo – Grades are for ability guide

<b>W1</b>	<b>Grades 1-2</b> £5.00	<i>Max 2 mins</i>
<b>W2</b>	<b>Grades 3-4</b> £5.50	<i>Max 3 mins</i>
<b>W3</b>	<b>Grades 5-6</b> £6.00	<i>Max 5 mins</i>
<b>W4</b>	<b>Grades 7-8</b> £6.50	<i>Max 7 mins</i>
<b>W5</b>	<b>Beyond Grade 8</b> £7.00	<i>Max 8 mins</i>
<b>W6</b>	<b>Wind Duet, Trio</b> £6.00	<i>Max 4 mins</i>

Any Woodwind instruments, with or without piano accompaniment

<b>W7</b>	<b>Wind Quartet, Quintet, Sextet</b> £7.00	<i>Max 5 mins</i>
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## RECORDER

Own Choice Solo – Grades are for ability guide

<b>R1</b>	<b>Grades 1-2</b> £5.00	<i>Max 2 mins</i>
<b>R2</b>	<b>Grades 3-4</b> £5.50	<i>Max 3 mins</i>

<b>R3</b>	<b>Grades 5-6</b> £6.00	<i>Max 5 mins</i>
<b>R4</b>	<b>Grades 7-8</b> £6.50	<i>Max 7 mins</i>
<b>R5</b>	<b>Beyond Grade 8</b> £7.00	<i>Max 8 mins</i>
<b>R6</b>	<b>Recorder Duet or Trio</b> £6.00	<i>Max 4 mins</i>

Any Recorder instruments, with or without piano accompaniment.

<b>R7</b>	<b>Recorder Quartet, Quintet or Sextet</b> £7.00	<i>Max 4 mins</i>
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## **BRASS**

**Own Choice Solo – Grades are for ability guide**

<b>B1</b>	<b>Grades 1-2</b> £5.00	<i>Max 2 mins</i>
<b>B2</b>	<b>Grades 3-4</b> £5.50	<i>Max 3 mins</i>
<b>B3</b>	<b>Grades 5-6</b> £6.00	<i>Max 5 mins</i>
<b>B4</b>	<b>Grades 7-8</b> £6.50	<i>Max 7 mins</i>
<b>B5</b>	<b>Beyond Grade 8</b> £7.00	<i>Max 8 mins</i>

<b>B6</b>	<b>Brass Duet or Trio</b>	<i>Max 4 mins</i>
	£6.00	

Any Brass instruments, with or without piano accompaniment.

<b>B7</b>	<b>Brass Quartet, Quintet, Sextet</b>	<i>Max 5 mins</i>
	£7.00	

## **STRINGS**

**Own Choice Solo – Grades are for ability guide**

<b>S1</b>	<b>Grades 1-2</b>	<i>Max 2 mins</i>
	£5.00	

<b>S2</b>	<b>Grades 3-4</b>	<i>Max 3 mins</i>
	£5.50	

<b>S3</b>	<b>Grades 5-6</b>	<i>Max 5 mins</i>
	£6.00	

<b>S4</b>	<b>Grades 7-8</b>	<i>Max 7 mins</i>
	£6.50	

<b>S5</b>	<b>Beyond Grade 8</b>	<i>Max 8 mins</i>
	£7.00	

<b>S6</b>	<b>String Duet or Trio</b>	<i>Max 4 mins</i>
	£6.00	

Any String instruments, with or without piano accompaniment.

<b>S7</b>	<b>String Quartet, Quintet or Sextet</b>	<i>Max 5 mins</i>
	£7.00	

## UKULELE

### Own Choice Solo

<b>UK1</b>	<b>Popular Song Arrangement</b> £5.00	<i>Max 3 mins</i>
<b>UK2</b>	<b>Classical Solo Arrangement</b> £5.00	<i>Max 3 mins</i>
<b>UK3</b>	<b>Ukulele Ensemble</b> £7.00	<i>Max 4 mins</i>

Up to 30 performers, not including conductor. Musicians are responsible for bringing their own stands.

## ENSEMBLES

2 or more instruments with/without piano accompaniment.  
Age refers to the oldest performer.

<b>ME1</b>	<b>11 Years &amp; Under</b> £5.00	Own Choice	<i>Max 4 mins</i>
<b>ME2</b>	<b>12 – 18 Years</b> £5.50	Own Choice	<i>Max 6 mins</i>
<b>ME3</b>	<b>19+ Years</b> £6.00	Own Choice	<i>Max 8 mins</i>

## ANY OTHER SOLO INSTRUMENT

### Unaccompanied

IN1	<b>11 Years &amp; Under</b> £5.00	Own Choice	<i>Max 4 mins</i>
IN2	<b>12 – 18 Years</b> £5.50	Own Choice	<i>Max 6 mins</i>
IN3	<b>19+ Years</b> £6.00	Own Choice	<i>Max 8 mins</i>

### Accompanied with Piano/Recorded

IN4	<b>11 Years &amp; Under</b> £5.00	Own Choice	<i>Max 4 mins</i>
IN5	<b>12 – 18 Years</b> £5.50	Own Choice	<i>Max 6 mins</i>
IN6	<b>19+ Years</b> £6.00	Own Choice	<i>Max 8 mins</i>

## **MUSICAL THEATRE**

**SATURDAY 25<sup>TH</sup> OCTOBER 2025**

The emphasis is on a complete performance and presentation, rather than solely a study of music and will show ability in acting, singing, dancing and choreographic skills. Performances must show implicit dramatic content with portrayal of characters and their motivations. This is an opportunity to explore style, form and character through communicating the dramatic context of a musical text. Extracts from plays may be edited to create dialogue moving into musical scenes. [See copyright rules].

Choreographers using tapes created from commercial recordings are advised that they are themselves responsible for seeking permission to re-record from the recording companies concerned. Performers or Teachers with queries on how to obtain copyright permission for performance items should contact Festivals House [British and International Federation of Festivals] on 01625 428297 or email at [info@federationoffestivals.org.uk](mailto:info@federationoffestivals.org.uk) before making their entries.



**FEES:** Solo £6.50 Duo £9.00 Group £2.50 per person to maximum £20.00

To present a short piece of dialogue or a piece of devised text with a performance in character with a song from Musical Theatre or Film. The performance should include some movement. In Group Classes items may be linked by a theme.

### **SOLO CLASSES**

**MT1 MUSICAL THEATRE 12 years and under**  
SOLO Time limit 4 mins.

**MT2 MUSICAL THEATRE 13 – 18 years**  
SOLO Time limit 6 mins.

### **DUOLOGUE CLASSES**

**MT3 MUSICAL THEATRE 12 years and under**  
DUO Time limit 6 mins.

**MT4 MUSICAL THEATRE 13 – 18 years**  
DUO Time limit; 8 mins.

### **GROUP CLASS**

**MT5 MUSICAL THEATRE 18 years and under**  
Time limit 15 mins.

The **MUSICAL THEATRE GROUP** Trophy will be awarded to the group gaining the highest mark in class MT5.

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for updates.

## **SPEECH AND DRAMA SECTION**

**Groups : Saturday 25th October**

**Solos/ Duos etc : Mon 27<sup>th</sup>/ Tue 28<sup>th</sup> October**

Copies of poems may be obtained from Secretary. Competitors need not obtain permission to perform Own Choice pieces, as both set and own choice selections are covered by an arrangement with the Authors' Licensing & Collection Society for which entry fees include the cost. This does not apply to Duologue or Group Presentation for which permission must be obtained. Please note that competitors who run over time may be penalized. All verse must be memorized unless otherwise stated. Own choice pieces must be age appropriate and without offensive language.

<b>FEES:</b>	11 Years and under	:
	Solo £5.50	Duologue £7.00
	12 Years – 18 years	:
	Solo £6.00	Duologue £8.00
	19 Years and over	:
	Solo £6.50	Duologue £8.00

Groups £2.00 per person to a maximum of £16.00

### **SET PIECE CLASSES**

The SOURCES of the set poems are :

Poems to Perform	Macmillan	ISBN
978-1-4472-4339-7 Code A		
Gillian Clarke	Macmillan	ISBN
978-1-5098-2192-1 Code B		
Read Me Out Loud	Macmillan	ISBN
978-0-330-44621-1 Code C		

### **SD1 6 Years and under**

**Queue for the Zoo – by Clare Bevan (Code A)**

**or**

**any poem about Wild Animals**

The **FORTIETH ANNIVERSARY TROPHY** will be awarded to the competitor gaining the highest mark in Class **SD1**.

### **SD2 7 Years**

**Dinosaur Rap – by John Foster (Code A)**

**or**

**any poem about Prehistoric Beings**

The **NATHAN JONES MEMORIAL TROPHY** will be awarded to the competitor gaining the highest mark in Class **SD2**.

**SD3     8 Years**

**The Sound Collector – by Roger McGough (Code A)**

**or**

**any poem about Noise/Silence**

The **MRS ALISON CHIDZOY TROPHY** will be awarded to the competitor gaining the highest mark in class **SD3**.

**SD4     9 Years**

**Creative Writing – by Gervase Phinn (Code A)**

**or**

**any poem about Teachers/Teaching**

**SD5     10 Years**

**Football Mad – by Benjamin Zephaniah (Code A)**

**or**

**any poem about Sport/Games**

The **Hilda Willis Trophy** will be awarded to the competitor gaining the highest mark in Classes **SD4** and **SD5**.

**SD6     11 - 14 years**

**Oranges – by Gillian Clarke (Code B)**

**or**

**any poem about Fruit**

The **MADAM WINIFRED LOVE TROPHY** will be awarded to the competitor gaining the highest mark in classes **SD8**.

## SD7 15 - 18 Years

**The Piano – by Gillian Clark (Code B)**  
or  
**any poem about Musical Instruments**

The **KEMP BROS TROPHY FOR JUNIOR POETRY** will be awarded to the competitor gaining the highest mark in classes **SD7**.

## OWN CHOICE SONNET

SD14 12 - 15 Years Max. 1.5 mins

SD15 16 Years and over Max. 2.0 mins

A Trophy will be awarded to the competitor gaining the highest mark in classes **SD14** and **SD15**

**SD16 - SD21 No Costumes or props to be used. Small actions permitted, to bring poem to life.**

SD16 Open to any Age

**Body Talk – by Benjamin Zephaniah (Code C)**

### **OWN CHOICE HUMOROUS POEM**

**SD17 12 Years and under** Max. 2 mins

**SD18 13 and over** Max. 3 mins

### **OWN CHOICE POETRY**

**SD20 Solo Any Age** Max 3 mins

**SD21 Duologue Any age** Max 3 mins

The **STONE TROPHY** will be awarded to the competitor gaining the highest mark in classes **SD16 - SD21**

### **PREPARED PROSE READING**

**SD22 11 Years and under** Any passage from an own choice book. Max. 3 mins

**SD23 12 – 15 Years** Any passage from an own choice book. Max. 3 mins

**SD24 16 Years and over** Any passage from an own choice book. Max. 3 mins

The **PAT ELLIS MEMORAIL TROPHY** will be awarded to the competitor gaining the highest mark in classes **SD22 – SD24**

## **PROSE FROM MEMORY**

<b>SD26</b>	<b>12 Years and under</b>	Own Choice Max. 3 mins
<b>SD27</b>	<b>13 - 16 years</b>	Own Choice Max. 3 mins
<b>SD28</b>	<b>17years and over</b>	Own Choice Max. 3 mins

The **FOSTER CUP** will be awarded to the competitor gaining the highest mark in classes **SD26 - SD28**.

**SOLO ACTING** Title of scene to be submitted with entry. Small hand props may be used. No costume is allowed but appropriate practice clothing is permitted (ie: long skirts; leotards; tights)

### **SD31 10 years and under**

Scene by one person EXCLUDING Shakespeare  
Max. 4 mins

The **SANDRA MCDOWELL TROPHY** will be awarded to the competitor gaining the highest mark in Class **SD31**.

### **SD32 11 - 13 years**

Scene by one person EXCLUDING Shakespeare  
Max. 4 mins

**THE RHIAN VAUGHAN TROPHY** will be awarded to the competitor gaining the highest mark in class **SD32**.

**SD33 14 - 15 years**

Scene by one person EXCLUDING Shakespeare

Max. 4 mins

**SD34 16 Years and over**

Scene by one person EXCLUDING Shakespeare

Max. 5 mins

The **STELLA WILSON TROPHY** will be awarded to the competitor gaining the highest mark in Classes **SD33** and **SD34**.

**SD35 12 years and under**

Shakespeare scene by one person

Max. 5 mins

**SD36 13 – 15 years**

Shakespeare scene by one person

Max. 5 mins

**SD37 16 – 18 years**

Shakespeare scene by one person

Max. 5 mins

**SD38 19 years and over**

Shakespeare scene by one person

Max. 5 mins

The **SHAKESPEARE TROPHY** will be awarded to the competitor gaining the highest mark in Classes **SD35 - SD38**



**DUOLOGUE** Title of scene to be submitted with entry. Small hand props may be used. No costume may be worn but appropriate practice clothing is permitted (i.e. long skirts, leotards, tights)

**SD39 11 Years and under** Own Choice  
Max. 5 mins

The **COLLEGIATE TROPHY** will be awarded to the competitors gaining the highest mark in Class **SD39**.

**SD40 12 - 14 Years** Own Choice  
Max. 5 mins

The **JACQUELINE CHIDZOY TROPHY** will be awarded to the competitors gaining the highest mark in Class **SD40**.

**SD41 15 - 18 years** Own Choice  
Max. 5 mins

The **CAPALDI-MUNKTON TROPHY** will be awarded to the competitors gaining the highest mark in Class **SD41**.

**MIME** No costume or hand props. Table and chair on set allowed.

#### **SOLO MIME**

**SD42 12 years and under** Own Choice Max. 3 mins

**SD43 13 - 16 years** Own Choice Max. 3 mins

**SD44 17 years and over** Own Choice Max. 4 mins

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes **SD42 - SD44**.

## **DUO MIME**

<b>SD45</b>	<b>10 years and under</b>	Own Choice Max 3 mins
<b>SD46</b>	<b>11 – 16 years</b>	Own Choice Max 3 mins
<b>SD47</b>	<b>17 years and over</b>	Own Choice Max 4 mins

A **TROPHY** will be awarded to the competitor gaining the highest mark in Classes **SD45 - SD47**

**SIGHT READING. The same passage will be read by each competitor.**

Sight Reading Competitors will be given two minutes to prepare a passage chosen by the adjudicator.

**SD48 12 years and under**

**SD49 13 - 15 years**

**SD50 16 - 18 years**

The **JEAN HOWELL TROPHY** will be awarded to the competitor gaining the highest mark in classes **SD48 – SD50**

**PROJECT SPEAKING. Competitors will be required to speak on a subject of their own choice. Visual aids may be used.**

**SD55 12 years and under** Max 4 mins

**SD56 13 - 16 years** Max 5 mins

**SD57 17 years and over** Max. 5 mins

The **Project Speaking Trophy** will be awarded to the Competitor gaining the highest mark in Classes **SD55 - SD57**.

## **GROUP CLASSES**

**SATURDAY 25<sup>TH</sup> OCTOBER 2025**

### **GROUP CLASSES on stage**

**SD51 Group Drama – Any Age**

Minimum 3 performers. Not to exceed 15 minutes. Any scene from any play (including Shakespeare). Fees are per person to a maximum of £16.00.

The **ALEXANDRA WELLS** Trophy will be awarded to the Group gaining the highest mark in class **SD51**

**SD52 Group Speaking – Any Age**

Minimum 6 performers. Prose and or Verse. Own choice programme. Not to exceed 10 minutes. Fees are per person to a maximum of £16.00.

### **SD53 Group Mime – Any Age**

Minimum 3 performers. Any style accepted. Not to exceed 7 mins. Fees are per person to a maximum of £16.00.

### **SD54 Group Theme – Any Age**

Minimum 6 performers. Not to exceed 20 minutes. The group will develop a theme using a combination of at least 3 elements of the following: - Verse speaking – Group Speaking – Prose – Drama – Mime – Music. Fees are per person to a maximum of £16.00.

The **FUSION OF ARTS** Trophy will be awarded to the Group gaining the highest mark in class **SD54**

The **ASDA TROPHY** will be awarded to the group gaining the highest mark in Classes SD51 - SD54

All Trophies to be held for one year and returned to Speech and Drama Secretary by 1 October 2025 unless otherwise arranged. Please ensure trophies are clean and in good condition.

**Lanyards for medals will be available for purchase at the ticket desk.**

**Members of winning groups may purchase additional medals at the ticket desk**